Easy Listening

for Keyboards

Seventeen popular
songs in easy-play
'letter-note' music for
all portable and
home keyboards.

AD 02693056

Easy Listening

for Keyboards

Amazing Grace **4**
Bye Bye Love **8**
Do You Want To Know A Secret? **5**
How Deep Is Your Love **10**
I Write The Songs **17**
It's Impossible **14**
Jambalaya (On The Bayou) **20**
Massachusetts **22**
Portrait Of My Love **27**
Raining In My Heart **24**
Sing **30**
Skye Boat Song **40**
The Way Of The World **43**
Things We Said Today **32**
This Guy's In Love With You **34**
True Love Ways **36**
Unchained Melody **38**

Guide to ABC & SFX Music **2**
Master Chord Chart **48**

DISCARDED

DISCARDED

Exclusive Distributors:
Music Sales Limited
8/9 Frith Street,
London W1V 5TZ,
England.
Music Sales Pty Limited
120 Rothschild Avenue,
Rosebery, NSW 2018,
Australia.

Order No. AM92579
ISBN 0-7119-4656-6

This book © Copyright 1995 by Wise Publications

This publication is not authorised for sale in the United States of America and/or Canada.

Unauthorised reproduction of any part of this publication by any means including photocopying is an infringement of copyright.

Compiled by Peter Evans and Peter Lavender
Music arranged by Peter Lavender
Book design by Studio Twenty, London

Printed in the United Kingdom by
Caligraving Limited,
Thetford, Norfolk.

Your Guarantee of Quality
As publishers, we strive to produce every book to the highest commercial standards. This book has been carefully designed to minimise awkward page turns and to make playing from it a real pleasure. Particular care has been given to specifying acid-free, neutral-sized paper made from pulps which have not been elemental chlorine bleached. This pulp is from farmed sustainable forests and was produced with special regard for the environment. Throughout, the printing and binding have been planned to ensure a sturdy, attractive publication which should give years of enjoyment. If your copy fails to meet our high standards, please inform us and we will gladly replace it.

Music Sales' complete catalogue describes thousands of titles and is available in full colour sections by subject, direct from Music Sales Limited. Please state your areas of interest and send a cheque/postal order for £1.50 for postage to: Music Sales Limited, Newmarket Road, Bury St. Edmunds, Suffolk IP33 3YB.

Wise Publications
London/New York/Paris/Sydney/Copenhagen/Madrid

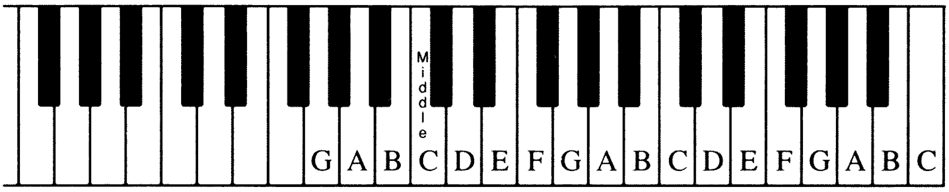
LINCOLNSHIRE
COUNTY COUNCIL
N

Guide to
ABC & SFX Music

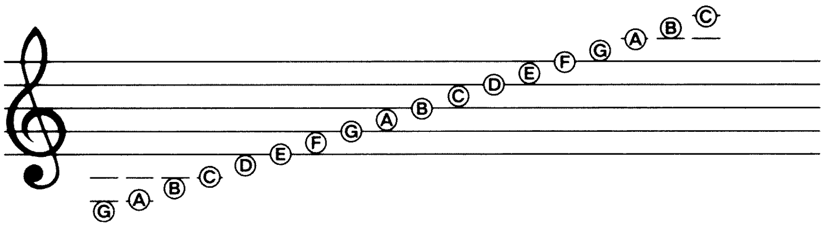
In ABC and SFX music, the melody is clearly written in large lettered notes. Each note can easily be located on your keyboard and then played with the right hand.

The songs in ABC and SFX music books are all written in the following keyboard range. The symbol at the beginning of the music staff is the treble clef, indicating the notes are played with the right hand:

The Keyboard


Middle
G A B C D E F G A B C D E F G A B C

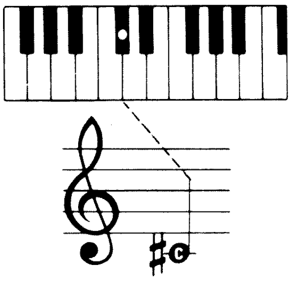
The Music Staff


G A B C D E F G A B C D E F G A B C

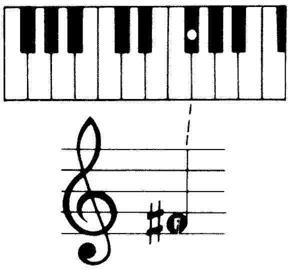
The Sharp Sign (♯) will sometimes appear before a music note. Simply play the *black key* to the *right* of the *white key:*

The Flat Sign (♭) placed before a note tells you to play the *black key* that lies to the *left* of the *white key:*

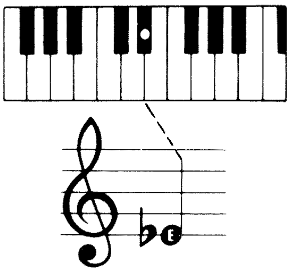
Example: C♯



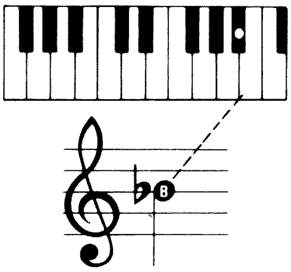
Example: F♯



Example: E♭

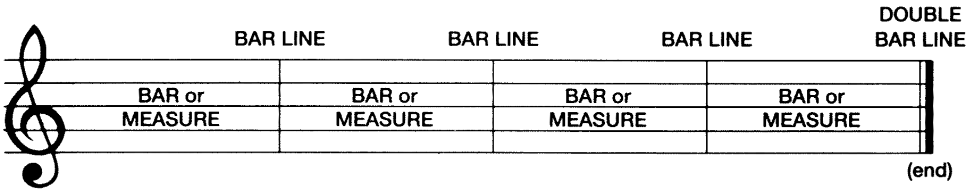


Example: B♭

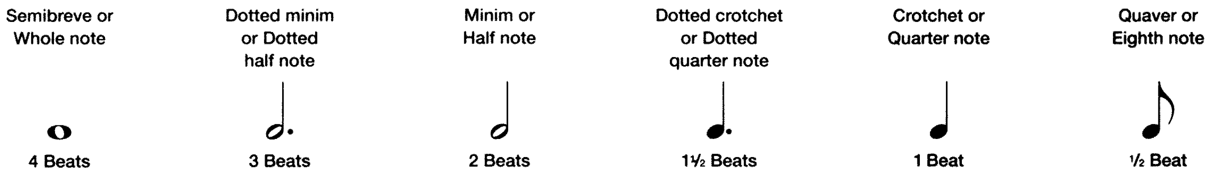


The Music Staff is divided into equal sections by vertical lines called *Bar Lines*. Each section is a *Bar* or *Measure*.

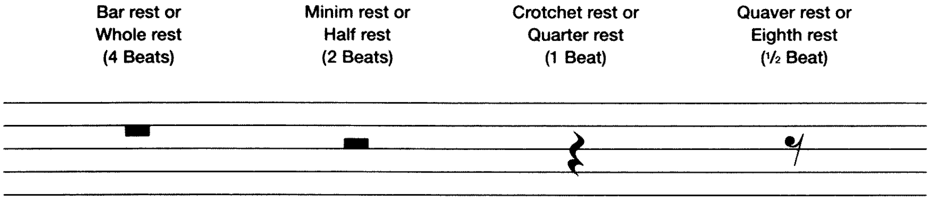
The end of a piece of music is marked by a double bar line.


BAR LINE
BAR LINE
BAR LINE
DOUBLE BAR LINE
BAR or MEASURE
BAR or MEASURE
BAR or MEASURE
BAR or MEASURE
(end)

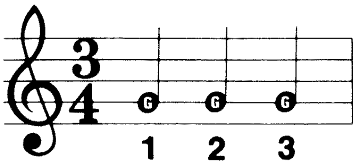
All music is played in time to a *beat*.
The six types of notes most often used in ABC and SFX music all have a *time value* that relates to the beat:

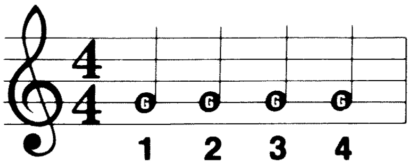

Semibreve or Whole note
4 Beats
Dotted minim or Dotted half note
3 Beats
Minim or Half note
2 Beats
Dotted crotchet or Dotted quarter note
1½ Beats
Crotchet or Quarter note
1 Beat
Quaver or Eighth note
½ Beat

The Rest is a silent break in the music. The symbols are written in the staff, and like music notes, rests each have a time value:

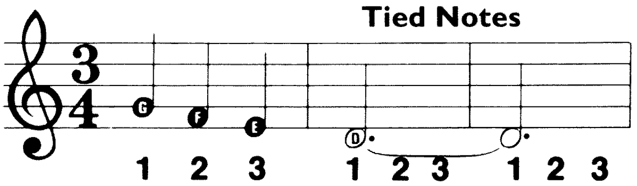

Bar rest or
Whole rest
(4 Beats)
Minim rest or
Half rest
(2 Beats)
Crotchet rest or
Quarter rest
(1 Beat)
Quaver rest or
Eighth rest
(½ Beat)

The Time Signature comprises two numbers at the beginning of the music, after the treble clef sign. The top number shows the amount of beats in each bar or measure. The bottom number indicates the type of note that will receive *one* beat. These are the most popular time signatures. The lower number 4 represents the crotchet or quarter note:

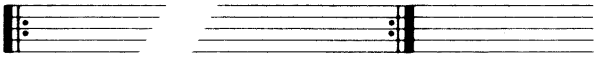


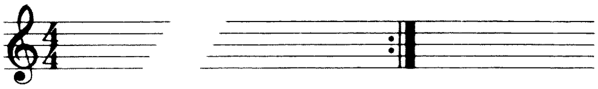

4
4
G G G G
1 2 3 4

The Tie is a curved line that connects two consecutive notes on the same line or in the same space in the staff. When a tie appears in the music, play the first note and sustain the sound for the *total* time value of the two notes:

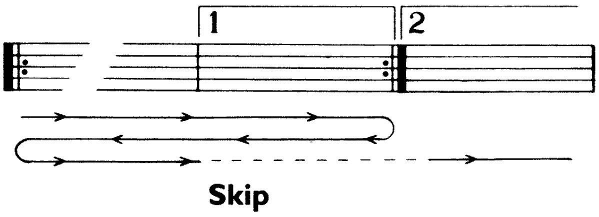

Tied Notes
3
4
G F E D
1 2 3
1 2 3
1 2 3

Repeat Signs are two dots alongside double bar lines. They indicate that all the music in between the pairs of repeat signs is to be played through again: Quite often there will only be one repeat sign at the end of a passage of music. The repeat is then made from the very beginning:

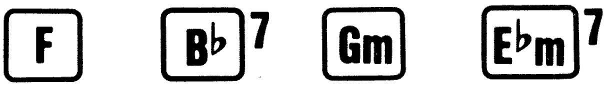




Double Endings are sections of music with staff repeat signs. 1st and 2nd time brackets above the staff indicate where a short 'skip' is to be made in the music after the repeat has been played:



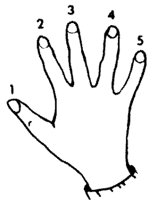
Left Hand Keyboard Accompaniment. ABC and SFX music has Major and Minor chords clearly written above the staff. The optional 'seventh' type of chord is shown with the 7 outside the chord frame:



Your Keyboard Owner's Manual will explain how these chords are played with your left hand.

Conventional (Fingered) Chords can also be used. The **Master Chord Chart** in this book shows the most practical chord positions for this type of left hand accompaniment.

Right Hand Fingering
Always use recommended fingering when indicated in ABC/SFX music.

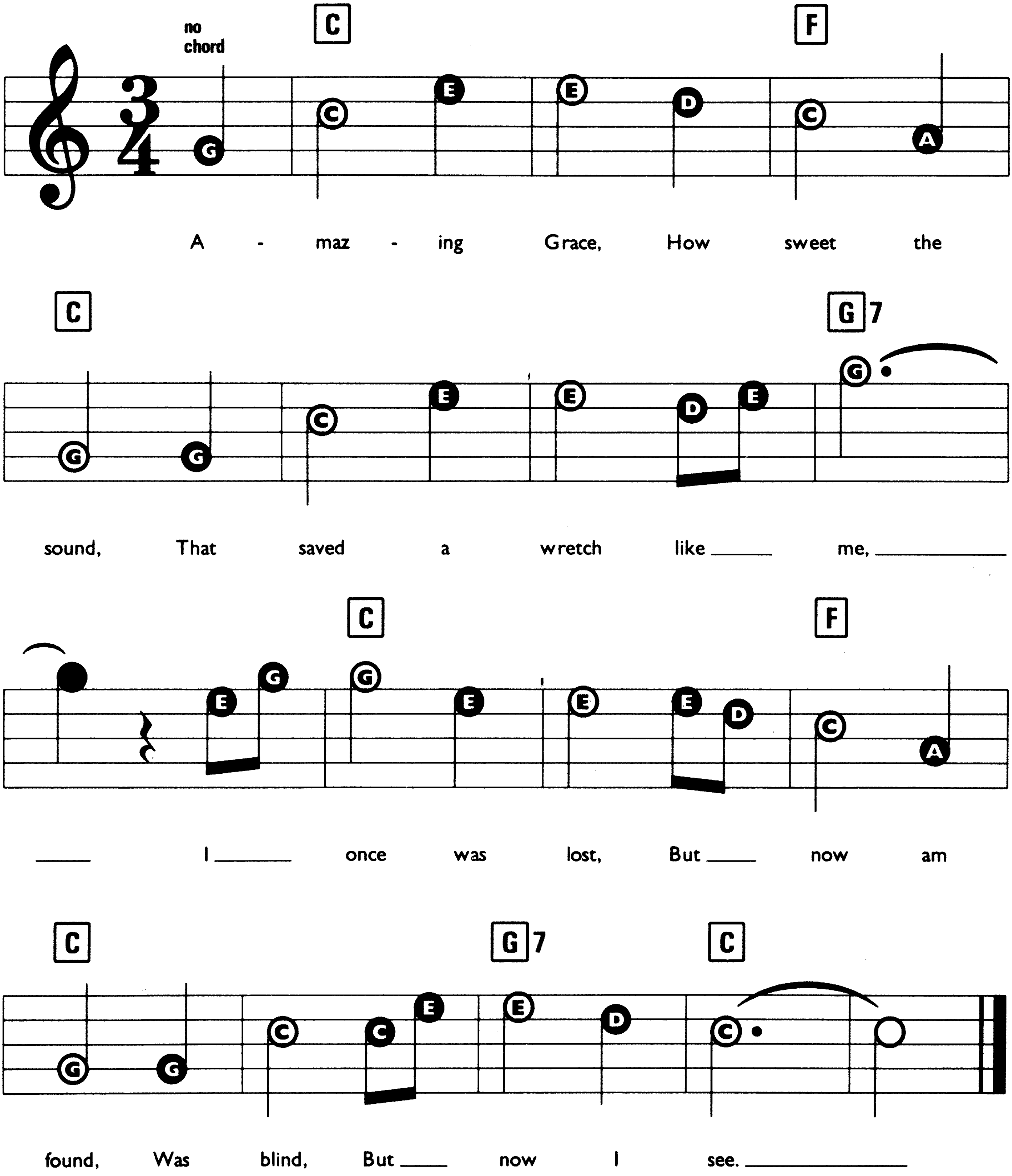


Amazing Grace

Traditional

© Copyright 1995 Dorsey Brothers Music Limited, 8/9 Frith Street, London W1.
All Rights Reserved. International Copyright Secured.

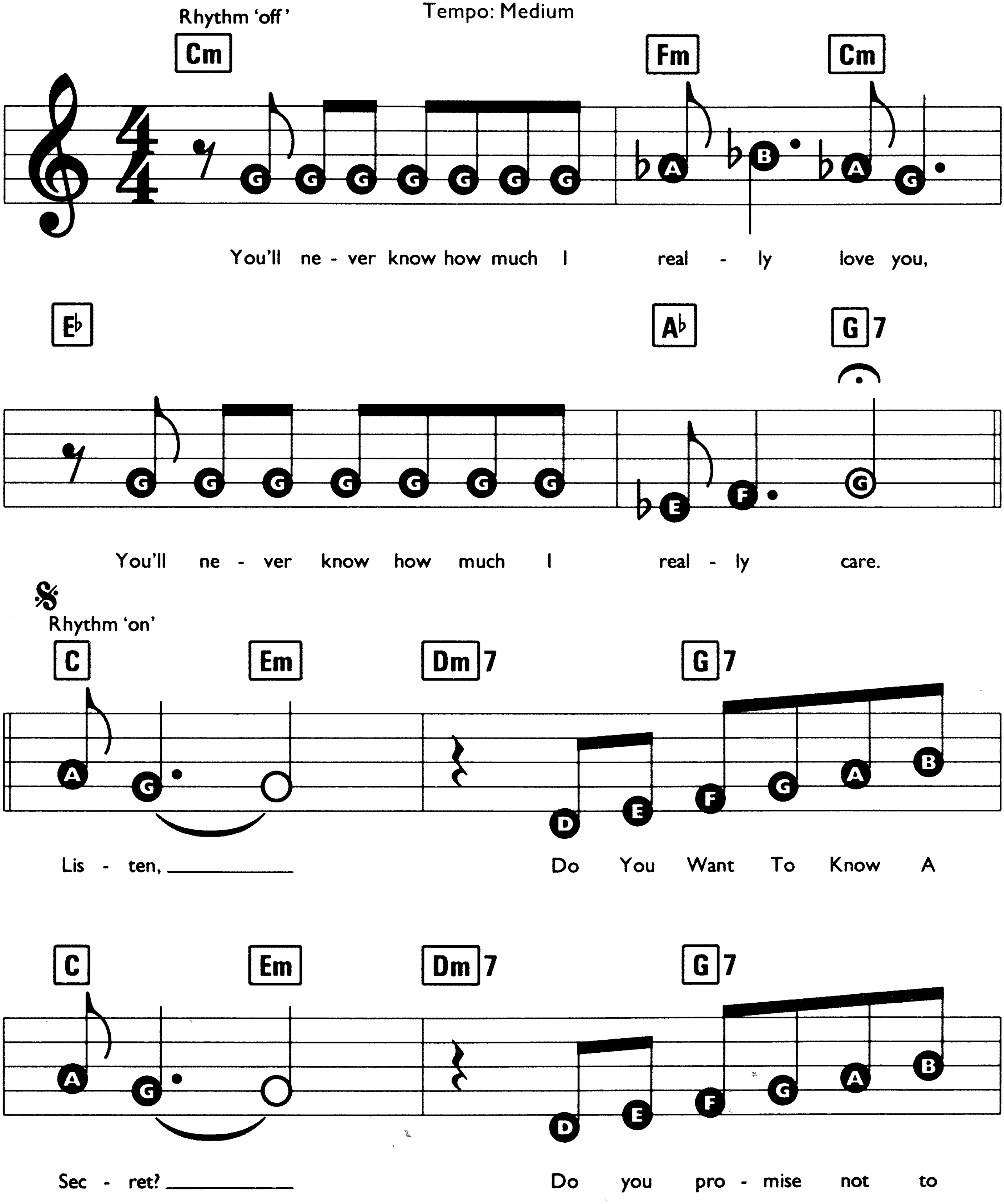
Registration: Oboe or Bagpipes
Rhythm: Waltz
Tempo: Medium Slow

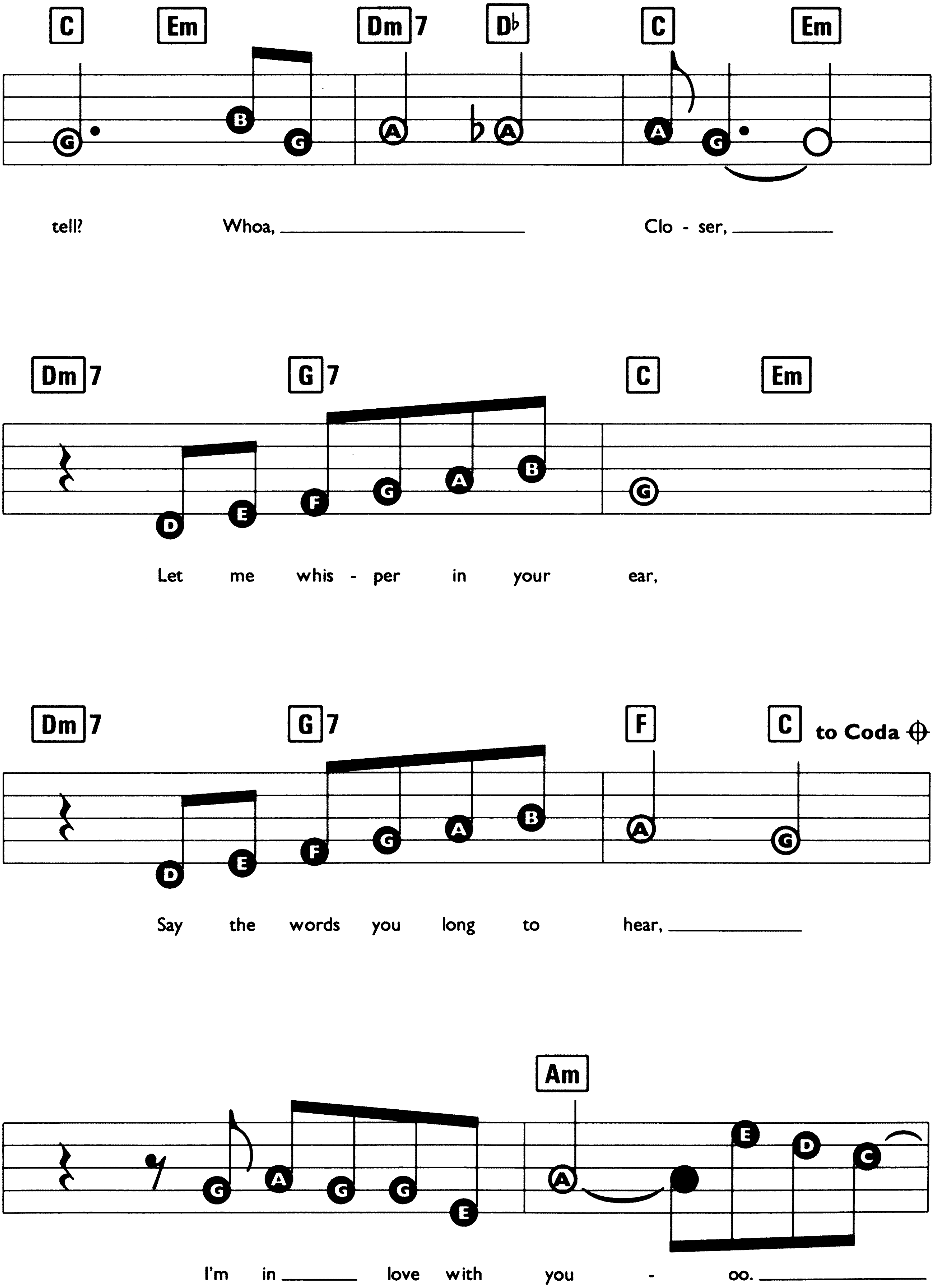

no chord
C
F
G
C E E D C A
A - maz - ing Grace, How sweet the
C
G7
G G C E E D E G
sound, That saved a wretch like me,
C
F
E G G E E E D C A
I once was lost, But now am
C
G7
C
G G C C E E D C
found, Was blind, But now I see.

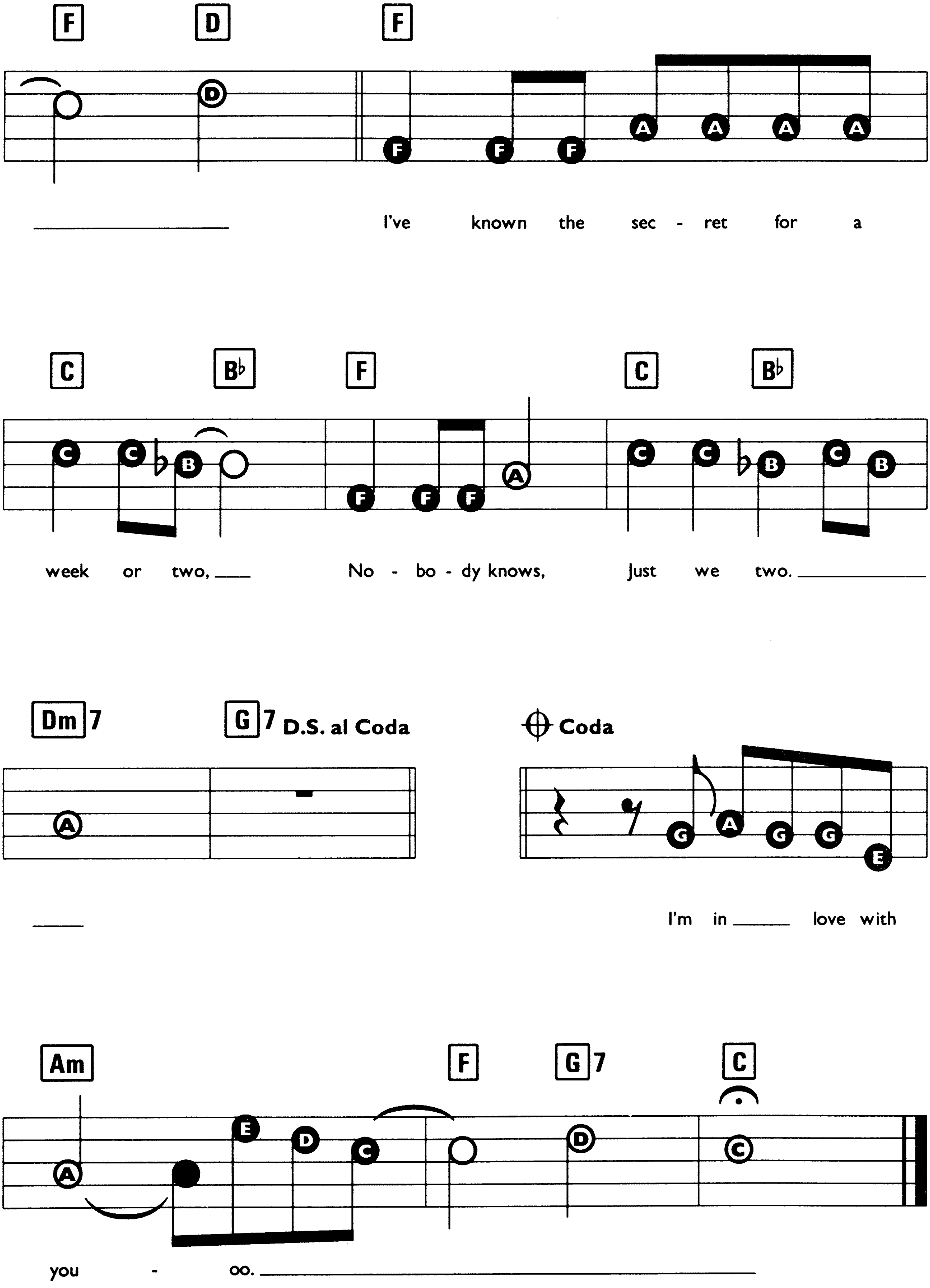
Do You Want To Know A Secret?

Words & Music by John Lennon & Paul McCartney
© Copyright 1963 Northern Songs.
All Rights Reserved. International Copyright Secured.

Registration: Saxophone or Piano
Rhythm: Rock
Tempo: Medium


Rhythm 'off'
Cm
Fm
Cm
You'll ne - ver know how much I real - ly love you,
E♭
A♭
G7
You'll ne - ver know how much I real - ly care.
Rhythm 'on'
C
Em
Dm7
G7
Lis - ten,
Do You Want To Know A
C
Em
Dm7
G7
Sec - ret?
Do you pro - mise not to


C Em Dm7 D♭ C Em
G B G A ♭A A G
tell? Whoa, ___ Clo - ser, ___
Dm7 G7 C Em
D E F G A B G
Let me whis - per in your ear,
Dm7 G7 F C to Coda
D E F G A B A G
Say the words you long to hear, ___
Am
G A G G E A E D C
I'm in ___ love with you - oo. ___

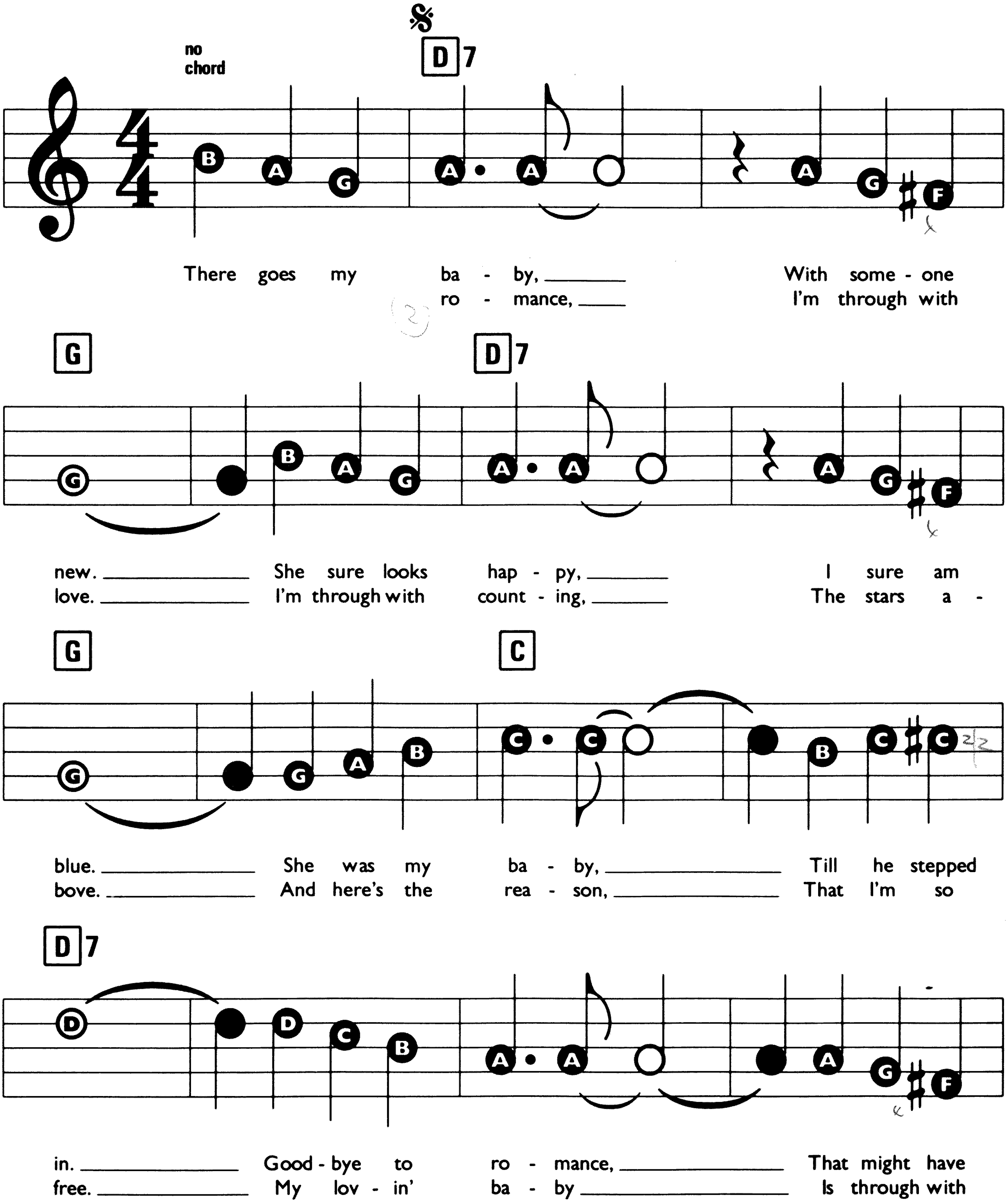

F
D
F
I've known the sec - ret for a
C
B♭
F
C
B♭
week or two,
No - bo - dy knows,
Just we two.
Dm7
G7
D.S. al Coda
Coda
I'm in love with
Am
F
G7
C
you - oo.

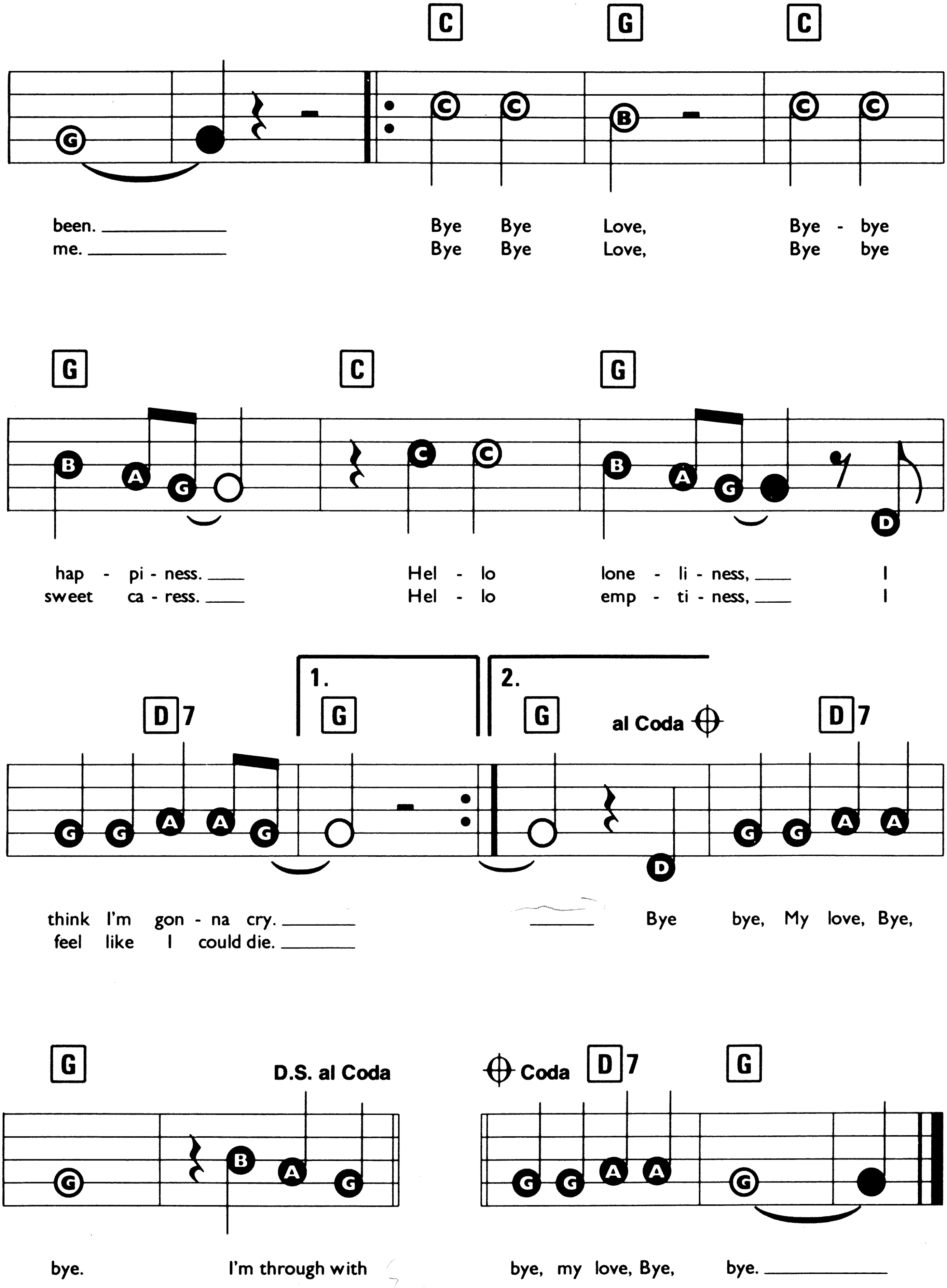
Bye Bye Love

Words & Music by Felice & Boudleaux Bryant

© Copyright 1957 House Of Bryant Publications, USA.
Acuff-Rose Music Limited, London W1.
All Rights Reserved. International Copyright Secured.

Registration: Trumpet or Piano
Rhythm: Rock
Tempo: Medium Fast

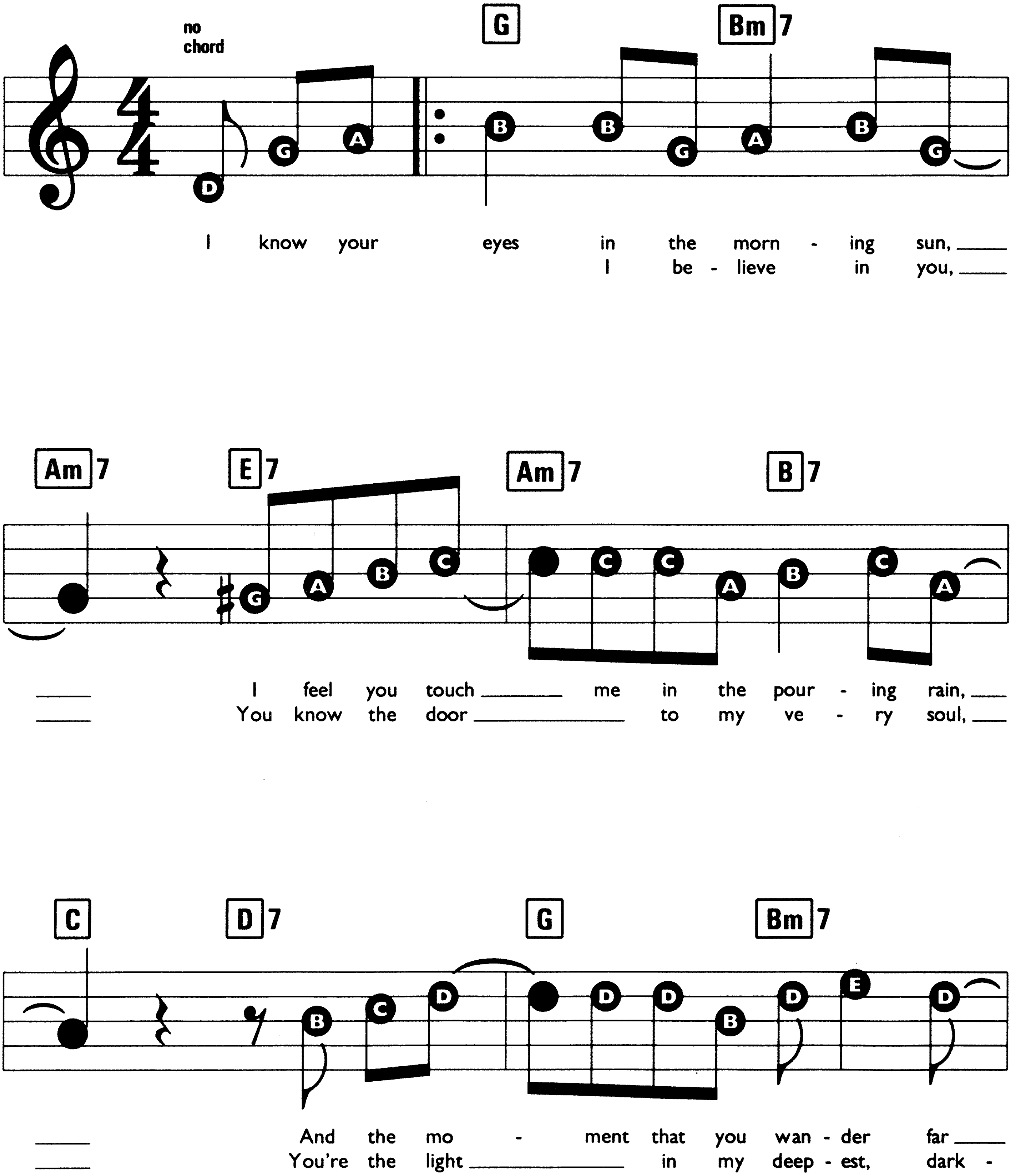

𝄋
no chord
D7
G
D7
G
C
D7
B A G A A A G F
G B A G A A A G F
G G A B C C C B C C
D D C B A A A G F
There goes my ba - by, With some - one
ro - mance, I'm through with
new. She sure looks hap - py, I sure am
love. I'm through with count - ing, The stars a -
blue. She was my ba - by, Till he stepped
bove. And here's the rea - son, That I'm so
in. Good - bye to ro - mance, That might have
free. My lov - in' ba - by Is through with

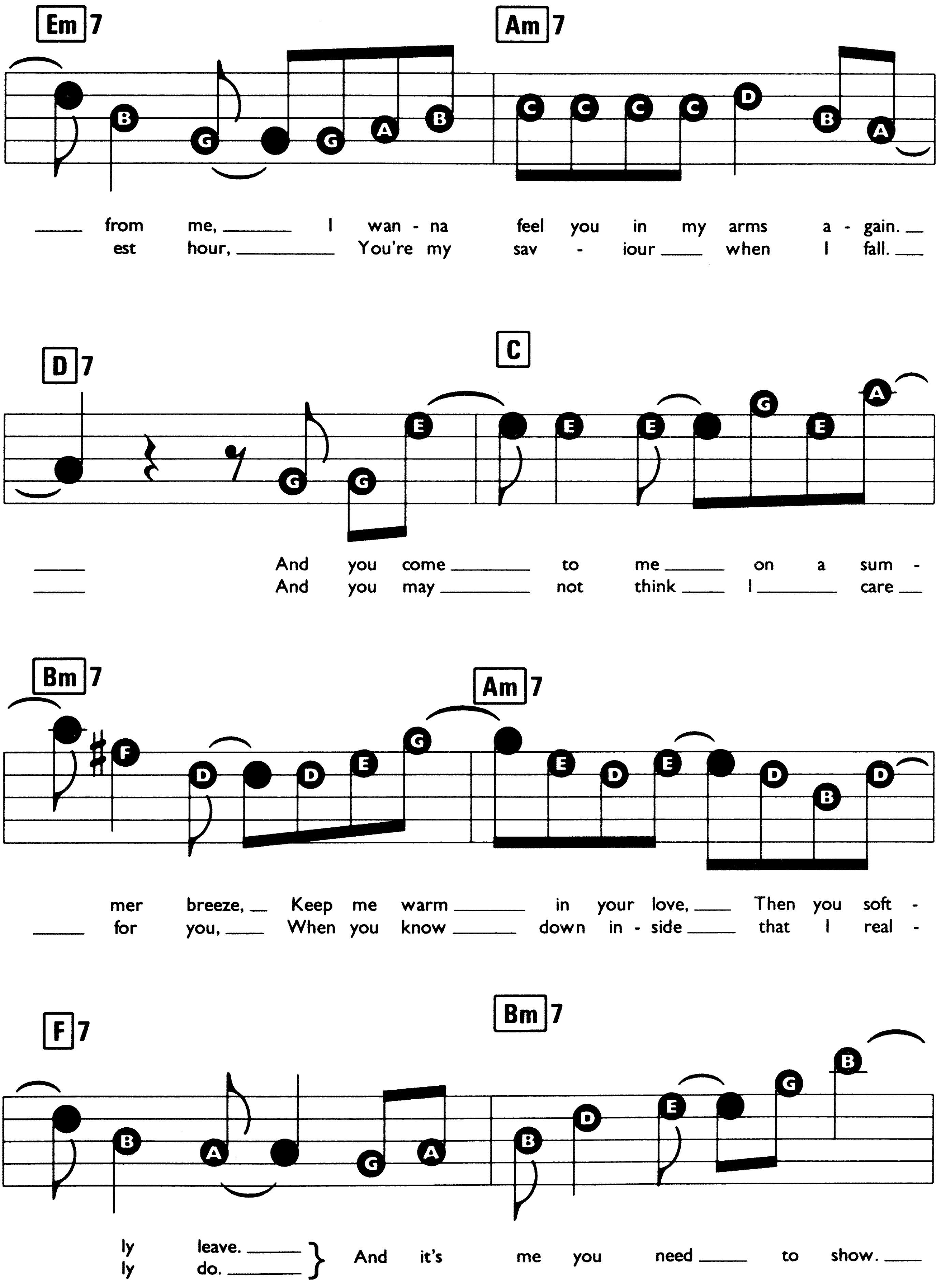

C G C
been. ____ Bye Bye Love, Bye - bye
me. ____ Bye Bye Love, Bye bye
G C G
hap - pi - ness. ___ Hel - lo lone - li - ness, ___ I
sweet ca - ress. ___ Hel - lo emp - ti - ness, ___ I
D7 1. G 2. G al Coda D7
think I'm gon - na cry. ____ ____ Bye bye, My love, Bye,
feel like I could die. ____
G D.S. al Coda
bye. I'm through with
Coda D7 G
bye, my love, Bye, bye. ______

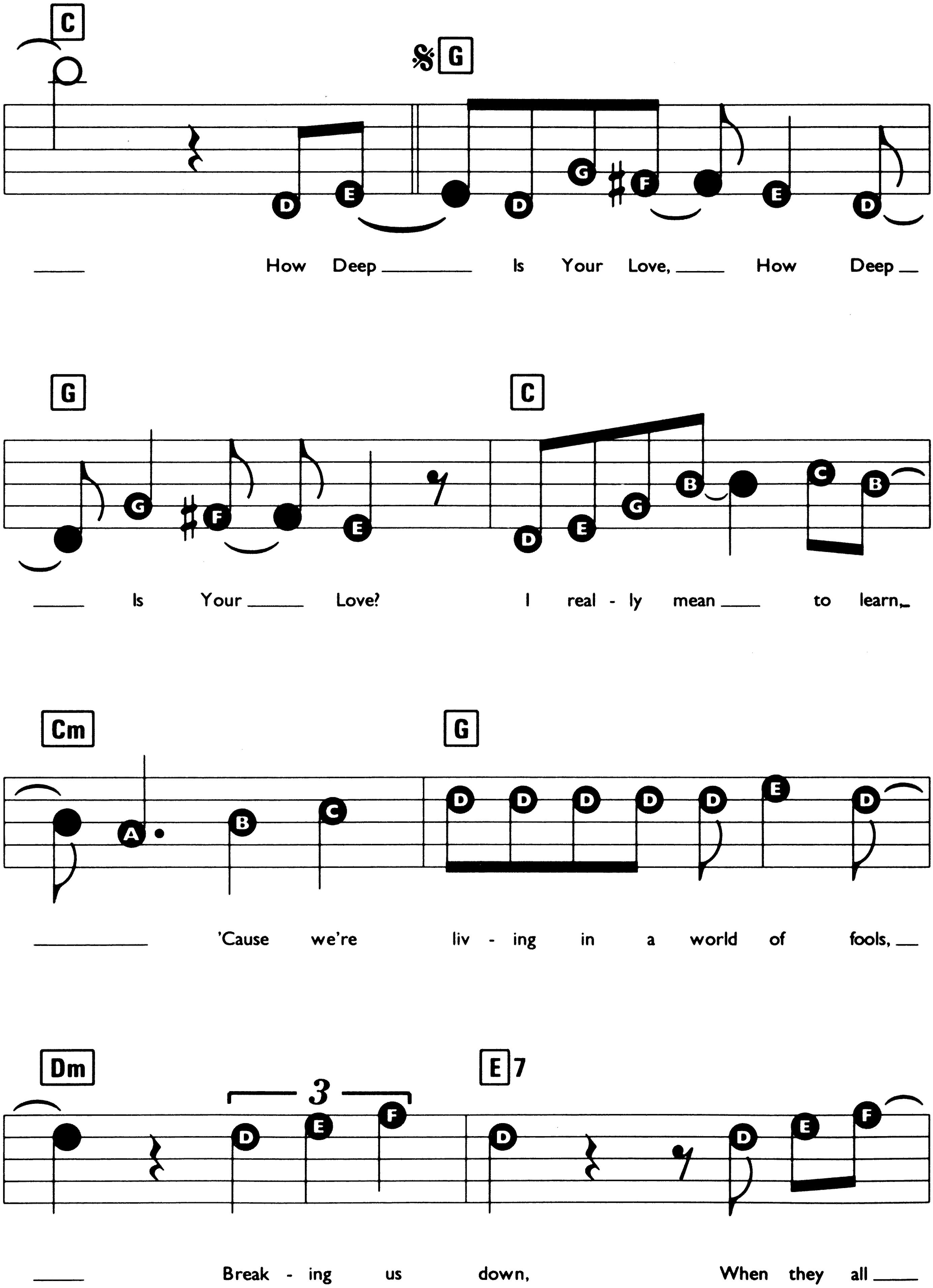
How Deep Is Your Love

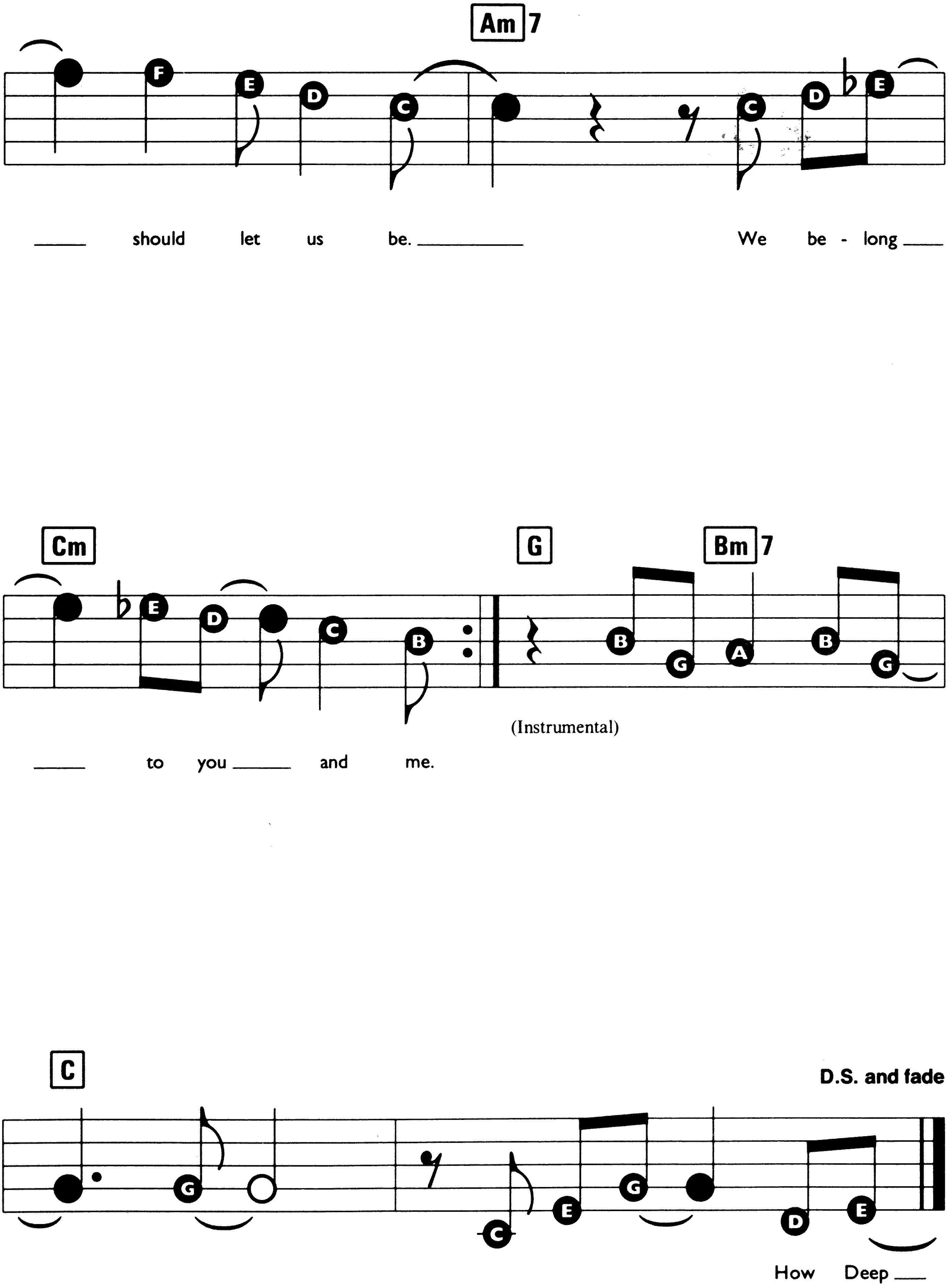
Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb
© Copyright 1977 Gibb Brothers Music.
All Rights Reserved. International Copyright Secured.

Registration: Flute or Vibraphone
Rhythm: Soft Rock
Tempo: Medium


no chord
G
Bm7
D G A B B G A B G
I know your eyes in the morn - ing sun,
I be - lieve in you,
Am7
E7
Am7
B7
G G A B C C C C A B C A
I feel you touch me in the pour - ing rain,
You know the door to my ve - ry soul,
C
D7
G
Bm7
B C D D D D B D E D
And the mo - ment that you wan - der far
You're the light in my deep - est, dark -


Em7
Am7
from me, I wan - na feel you in my arms a - gain.
est hour, You're my sav - iour when I fall.
D7
C
And you come to me on a sum -
And you may not think I care
Bm7
Am7
mer breeze, Keep me warm in your love, Then you soft -
for you, When you know down in - side that I real -
F7
Bm7
ly leave.
ly do.
And it's me you need to show.


C
G
How Deep Is Your Love, How Deep
G
C
Is Your Love? I real - ly mean to learn,
Cm
G
'Cause we're liv - ing in a world of fools,
Dm
3
E7
Break - ing us down, When they all

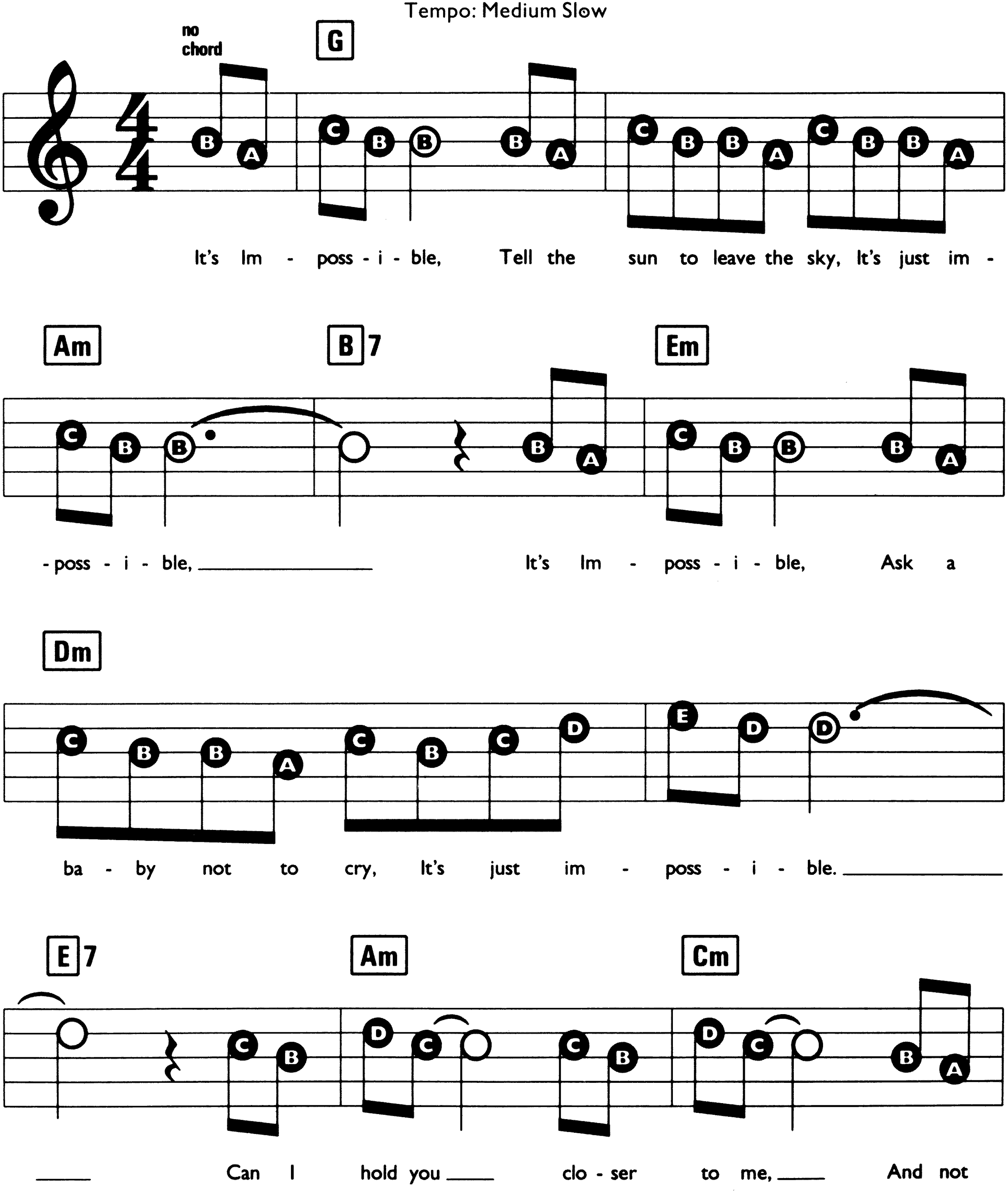

Am7
F E D C C D E
should let us be.
We be - long
Cm
E D C B
to you and me.
G
Bm7
B G A B G
(Instrumental)
C
D.S. and fade
G C E G D E
How Deep

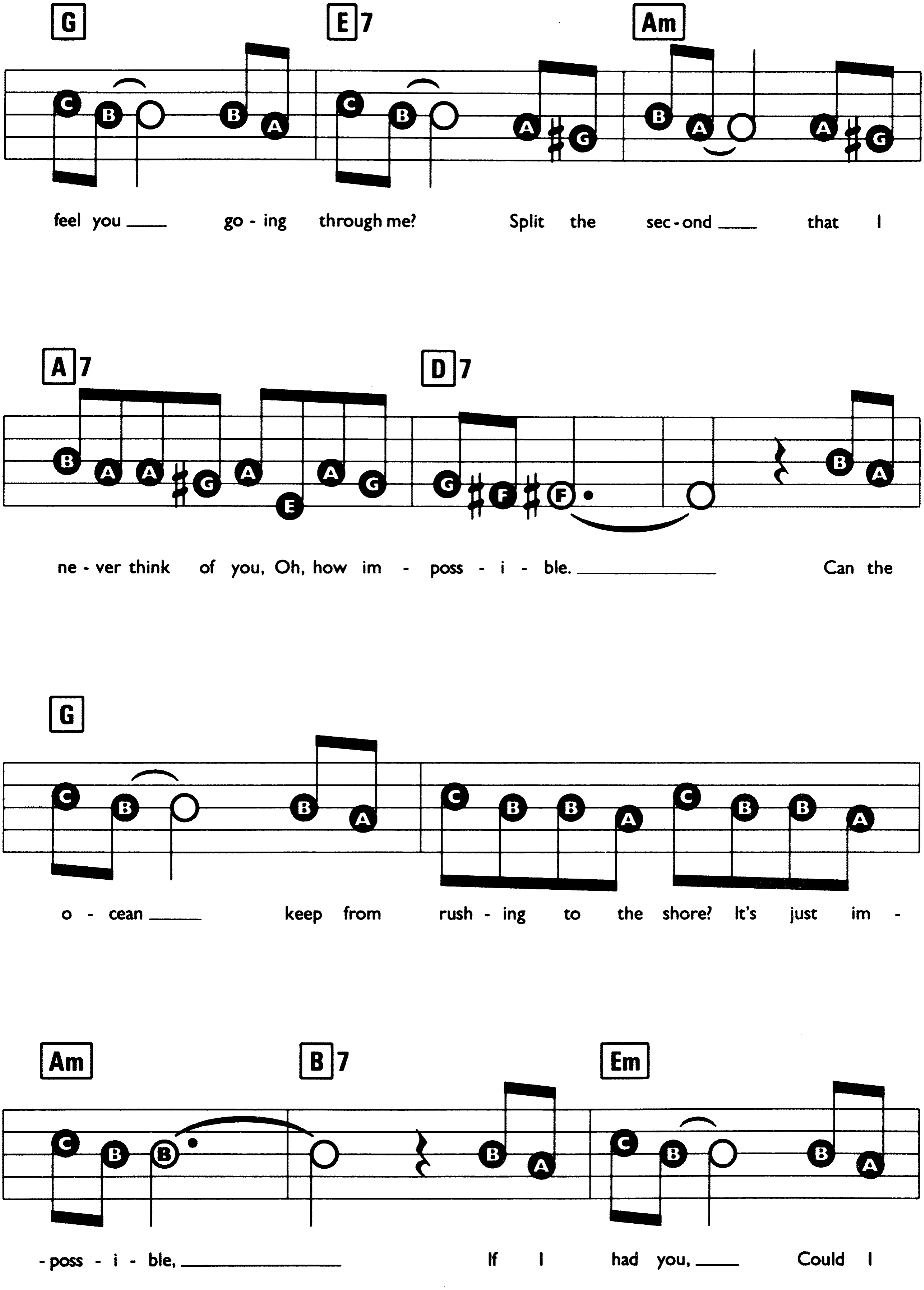
It's Impossible (Somos Novios)

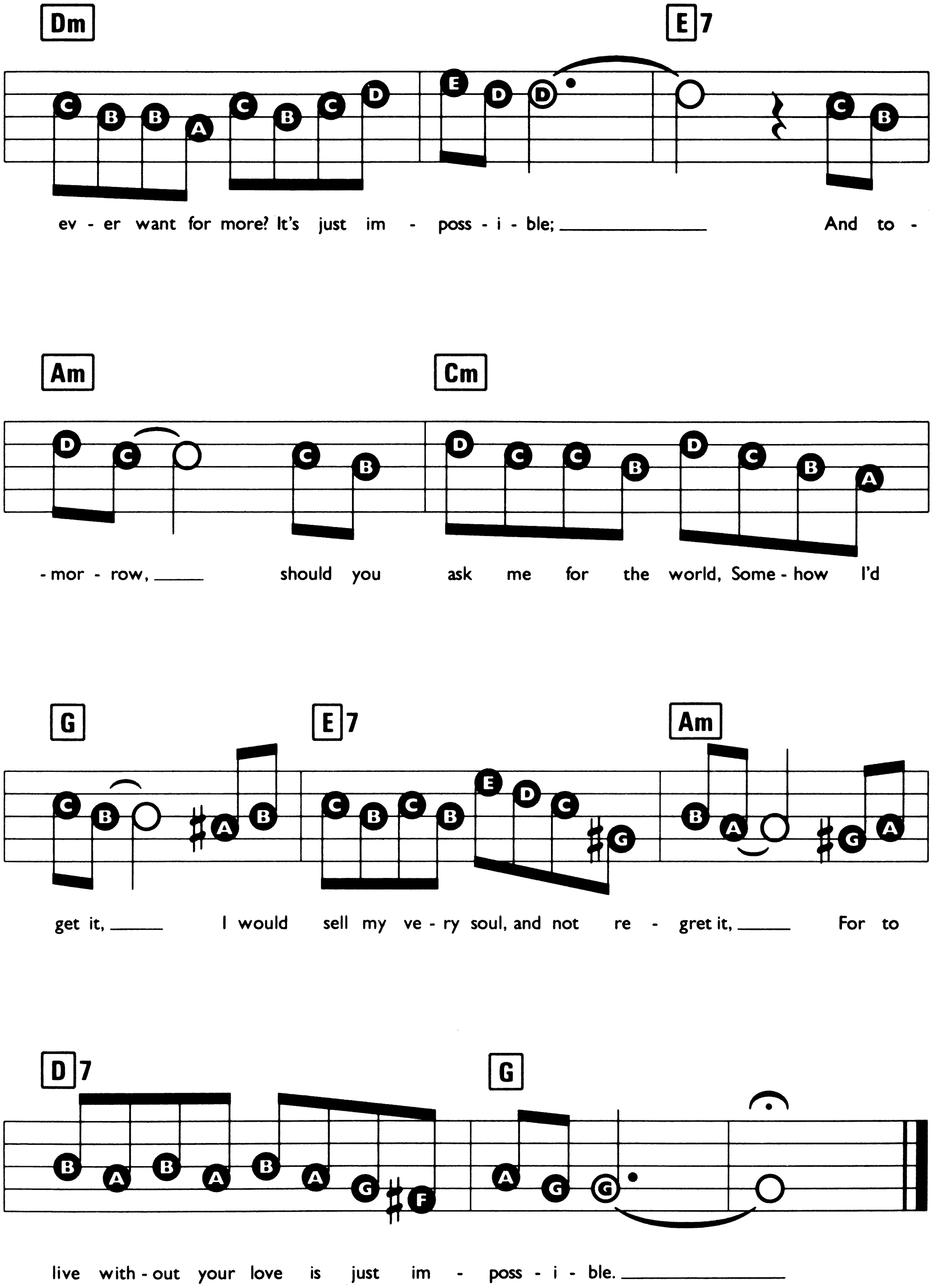
Words by Sid Wayne
Music by A. Manzanero

© Copyright 1968 & 1970 by Editorial RCA Victor, SA Mexico.
All rights for the British Isles and Commonwealth (excluding Canada & Australasia)
controlled by BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 1995 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

Registration: Flute or Strings
Rhythm: Swing (Ballad)
Tempo: Medium Slow


no chord
G
It's Im - poss - i - ble, Tell the sun to leave the sky, It's just im -
Am
B7
Em
- poss - i - ble, It's Im - poss - i - ble, Ask a
Dm
ba - by not to cry, It's just im - poss - i - ble.
E7
Am
Cm
Can I hold you clo - ser to me, And not


G
E7
Am
feel you ___ go - ing through me? Split the sec - ond ___ that I
A7
D7
ne - ver think of you, Oh, how im - poss - i - ble. ___ Can the
G
o - cean ___ keep from rush - ing to the shore? It's just im -
Am
B7
Em
- poss - i - ble, ___ If I had you, ___ Could I

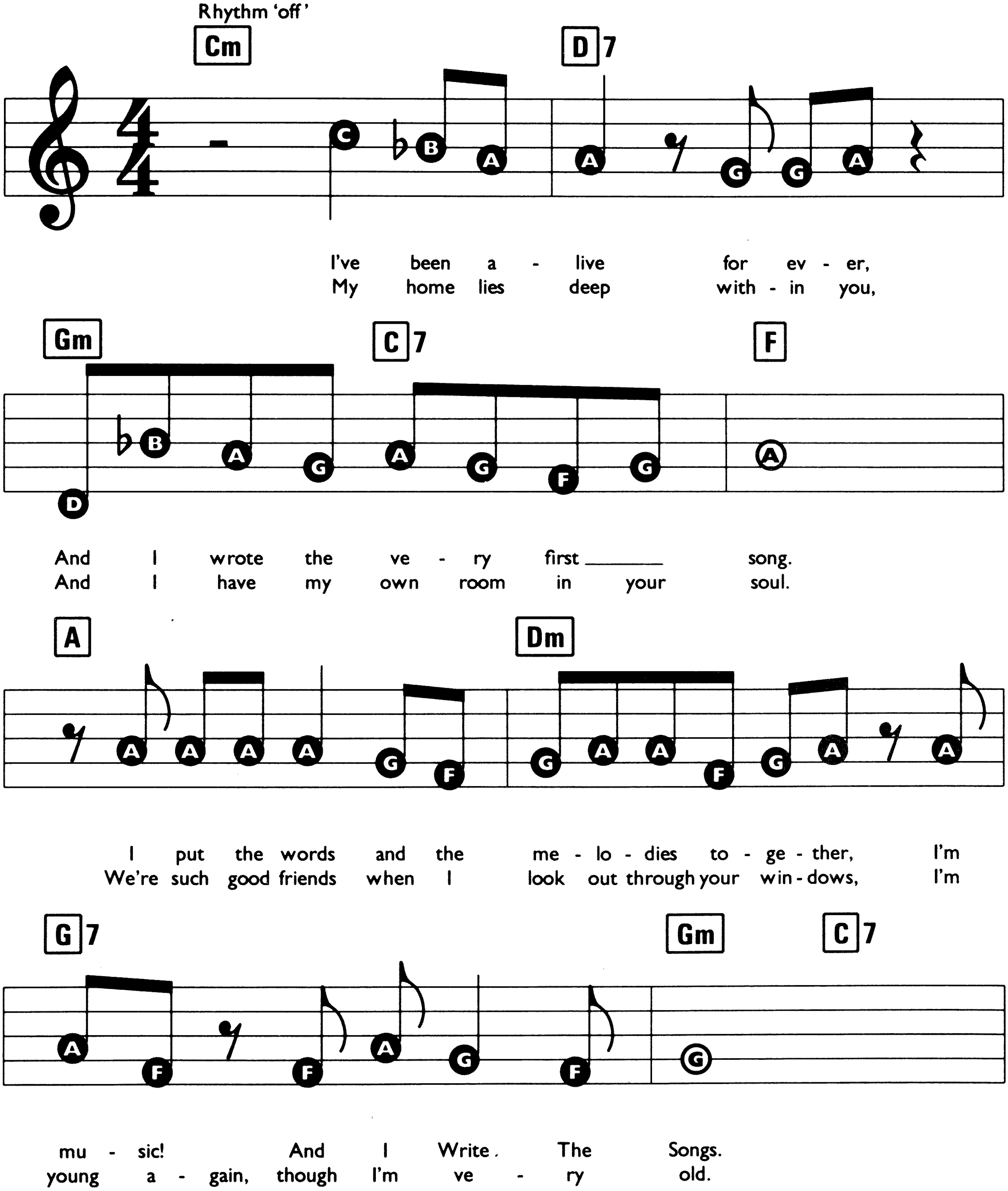

Dm
E7
ev - er want for more? It's just im - poss - i - ble; ________ And to -
Am
Cm
- mor - row, ____ should you ask me for the world, Some - how I'd
G
E7
Am
get it, ____ I would sell my ve - ry soul, and not re - gret it, ____ For to
D7
G
live with - out your love is just im - poss - i - ble. ________

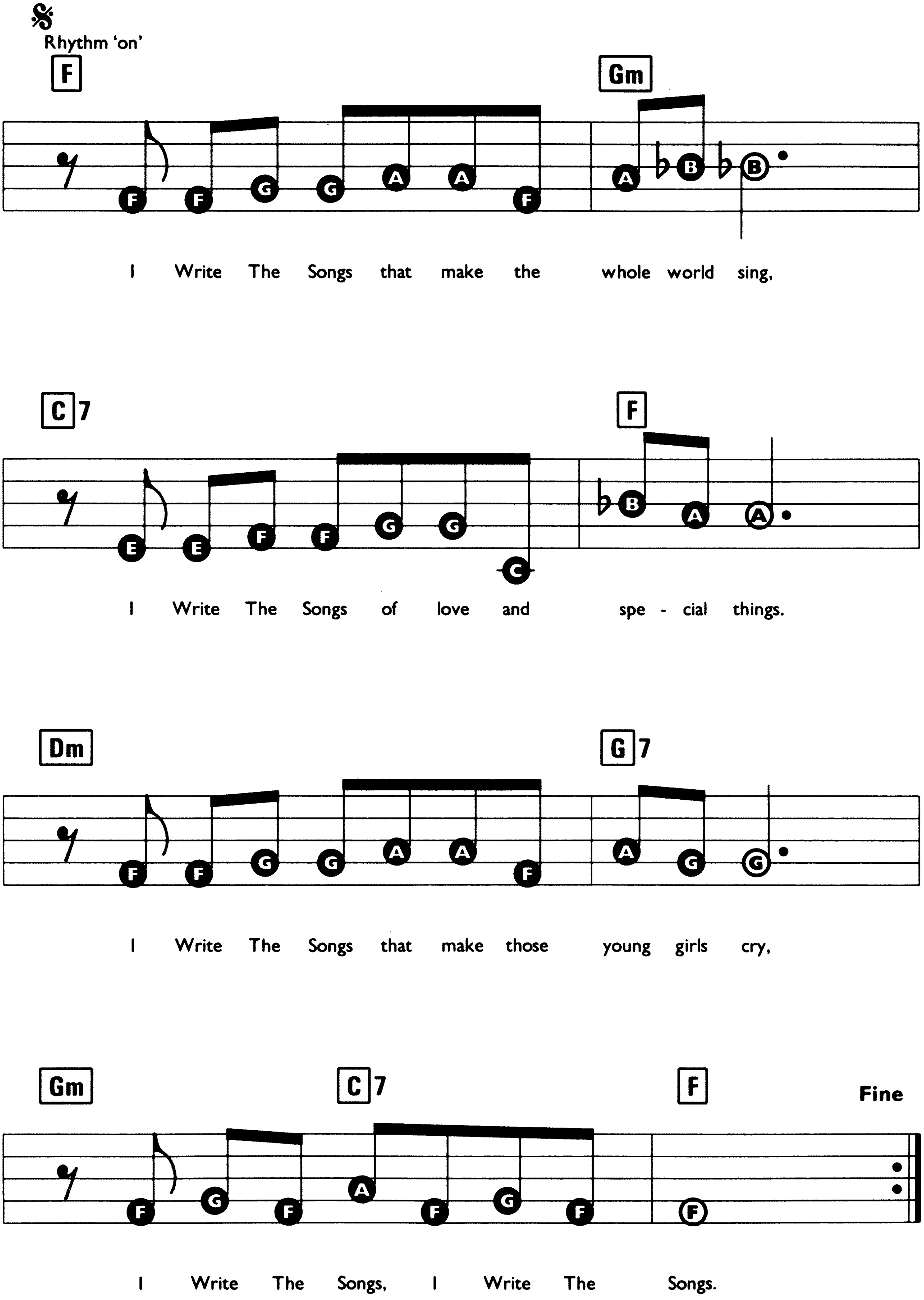
I Write The Songs

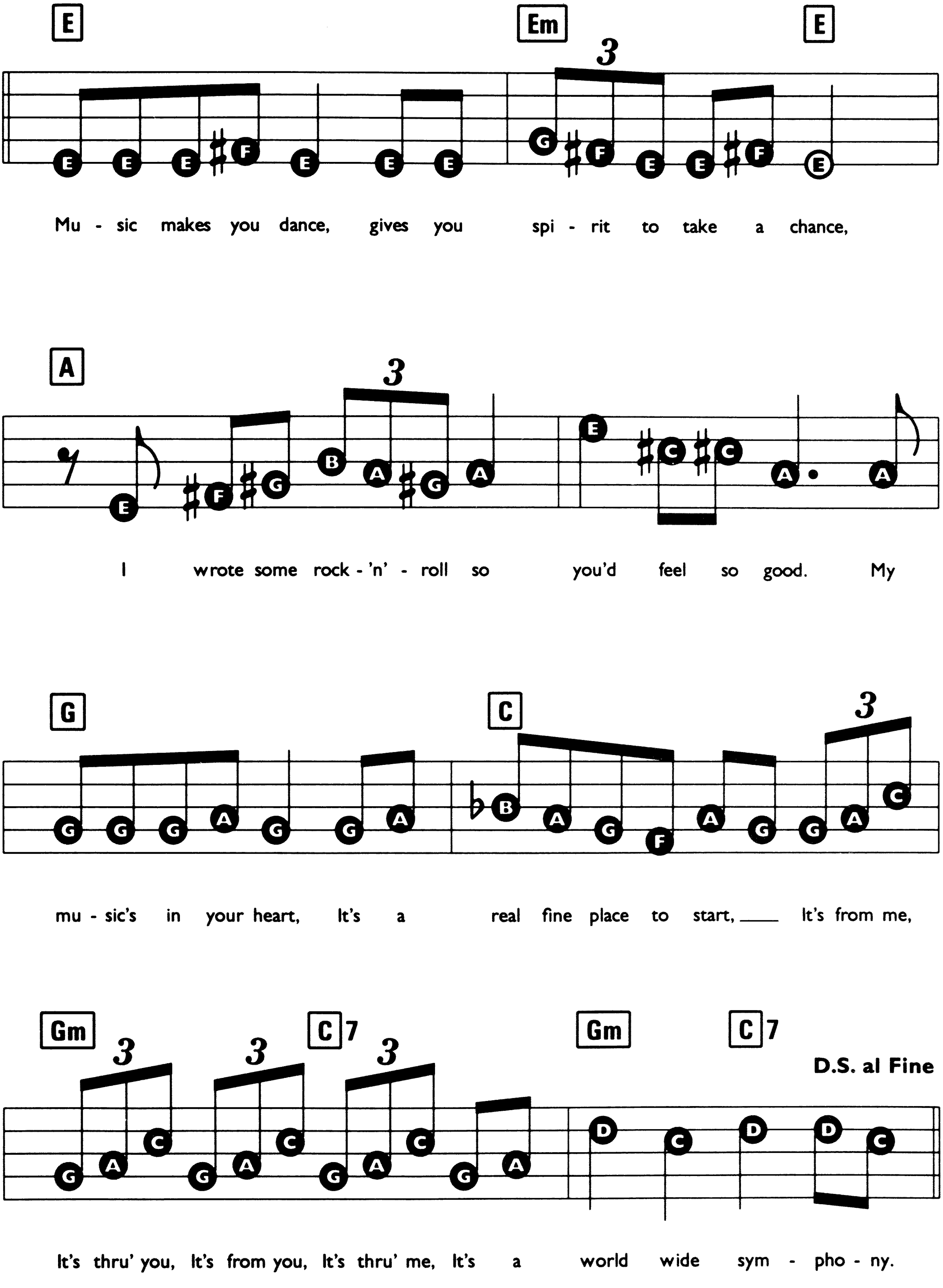
Words & Music by Bruce Johnston

© Copyright 1971 Artists Music Incorporated, USA.
BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 1995 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

Registration: Saxophone or Piano
Rhythm: Soft Rock
Tempo: Medium


Rhythm 'off'
Cm
D7
I've been a - live for ev - er,
My home lies deep with - in you,
Gm
C7
F
And I wrote the ve - ry first ___ song.
And I have my own room in your soul.
A
Dm
I put the words and the me - lo - dies to - ge - ther, I'm
We're such good friends when I look out through your win - dows, I'm
G7
Gm
C7
mu - sic! And I Write The Songs.
young a - gain, though I'm ve - ry old.


Rhythm 'on'
F
Gm
I Write The Songs that make the whole world sing,
C7
F
I Write The Songs of love and spe - cial things.
Dm
G7
I Write The Songs that make those young girls cry,
Gm
C7
F
Fine
I Write The Songs, I Write The Songs.

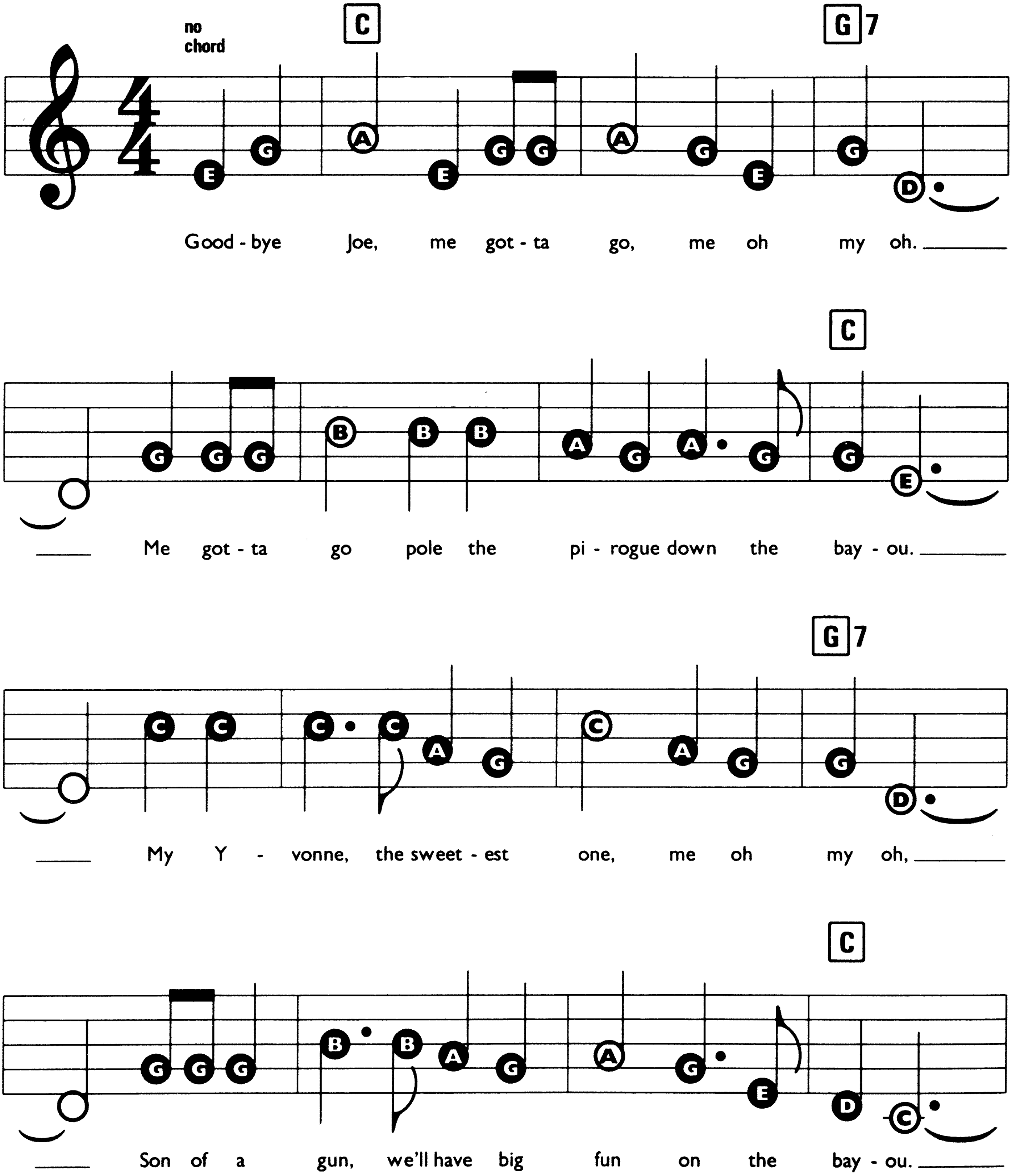

E
Em
E
Mu - sic makes you dance, gives you spi - rit to take a chance,
A
I wrote some rock - 'n' - roll so you'd feel so good. My
G
C
mu - sic's in your heart, It's a real fine place to start, ___ It's from me,
Gm
C7
Gm
C7
D.S. al Fine
It's thru' you, It's from you, It's thru' me, It's a world wide sym - pho - ny.

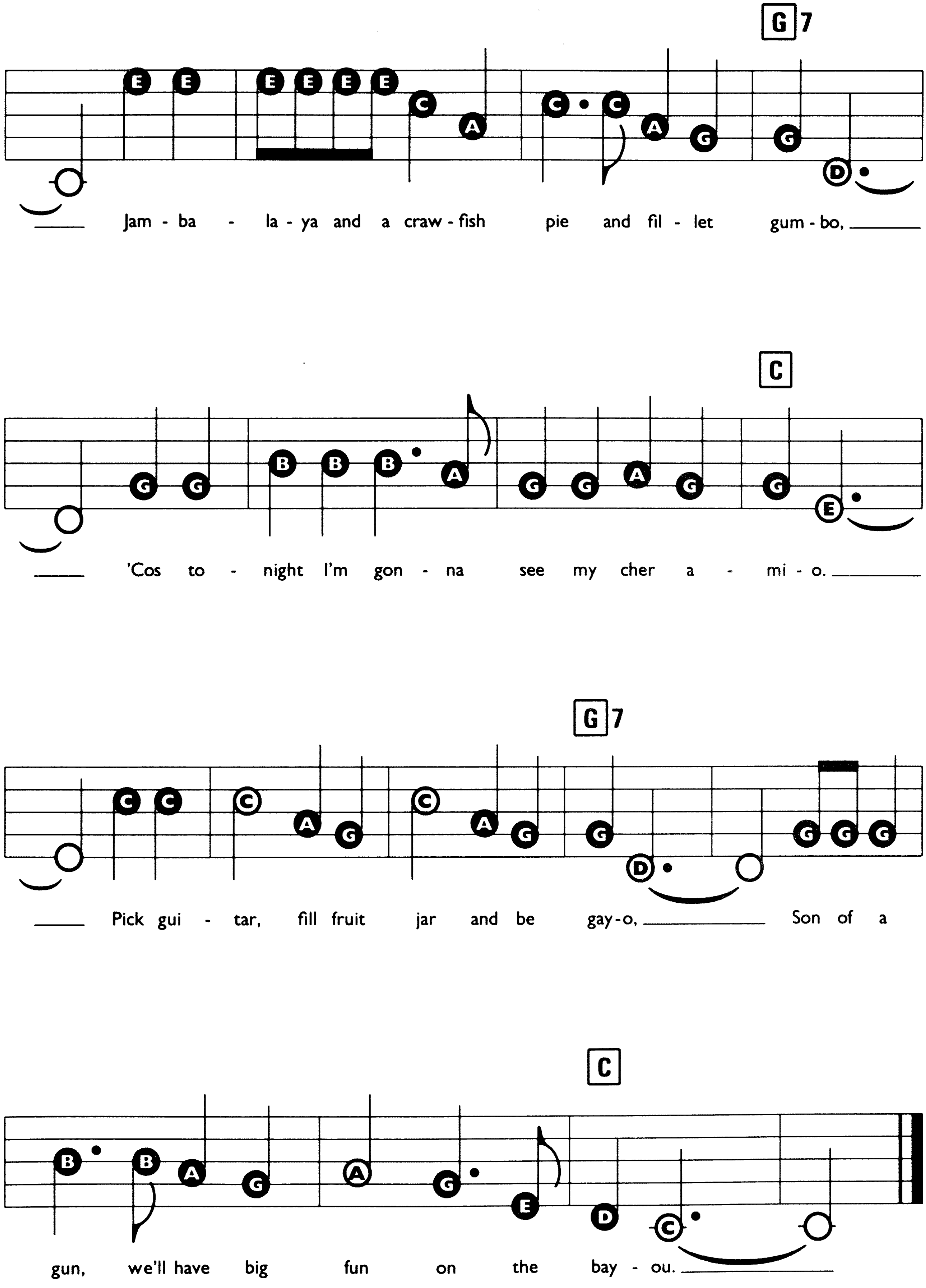
Jambalaya (On The Bayou)

Words & Music by Hank Williams

© Copyright 1952 renewed 1980 Hiriam Music & Acuff-Rose Music Incorporated, USA.
Acuff-Rose Music Limited, London W1.
All Rights Reserved. International Copyright Secured.

Registration: Guitar or Trombone
Rhythm: Swing
Tempo: Medium


no chord
C
G7
Good - bye Joe, me got - ta go, me oh my oh.
C
Me got - ta go pole the pi - rogue down the bay - ou.
G7
My Y - vonne, the sweet - est one, me oh my oh,
C
Son of a gun, we'll have big fun on the bay - ou.

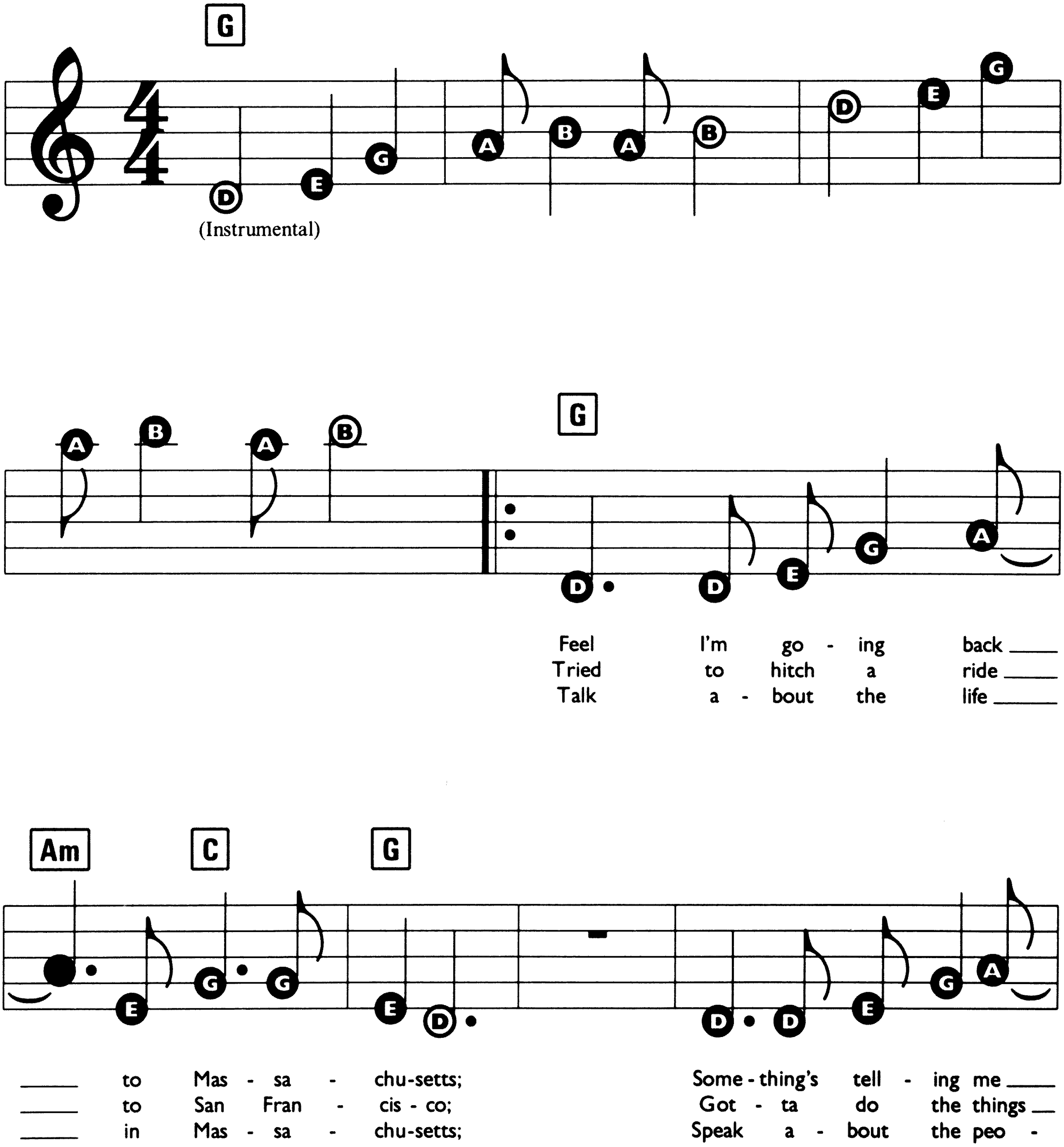

G7
Jam-ba-la-ya and a craw-fish pie and fil-let gum-bo,
C
'Cos to-night I'm gon-na see my cher a-mi-o.
G7
Pick gui-tar, fill fruit jar and be gay-o, Son of a
C
gun, we'll have big fun on the bay-ou.

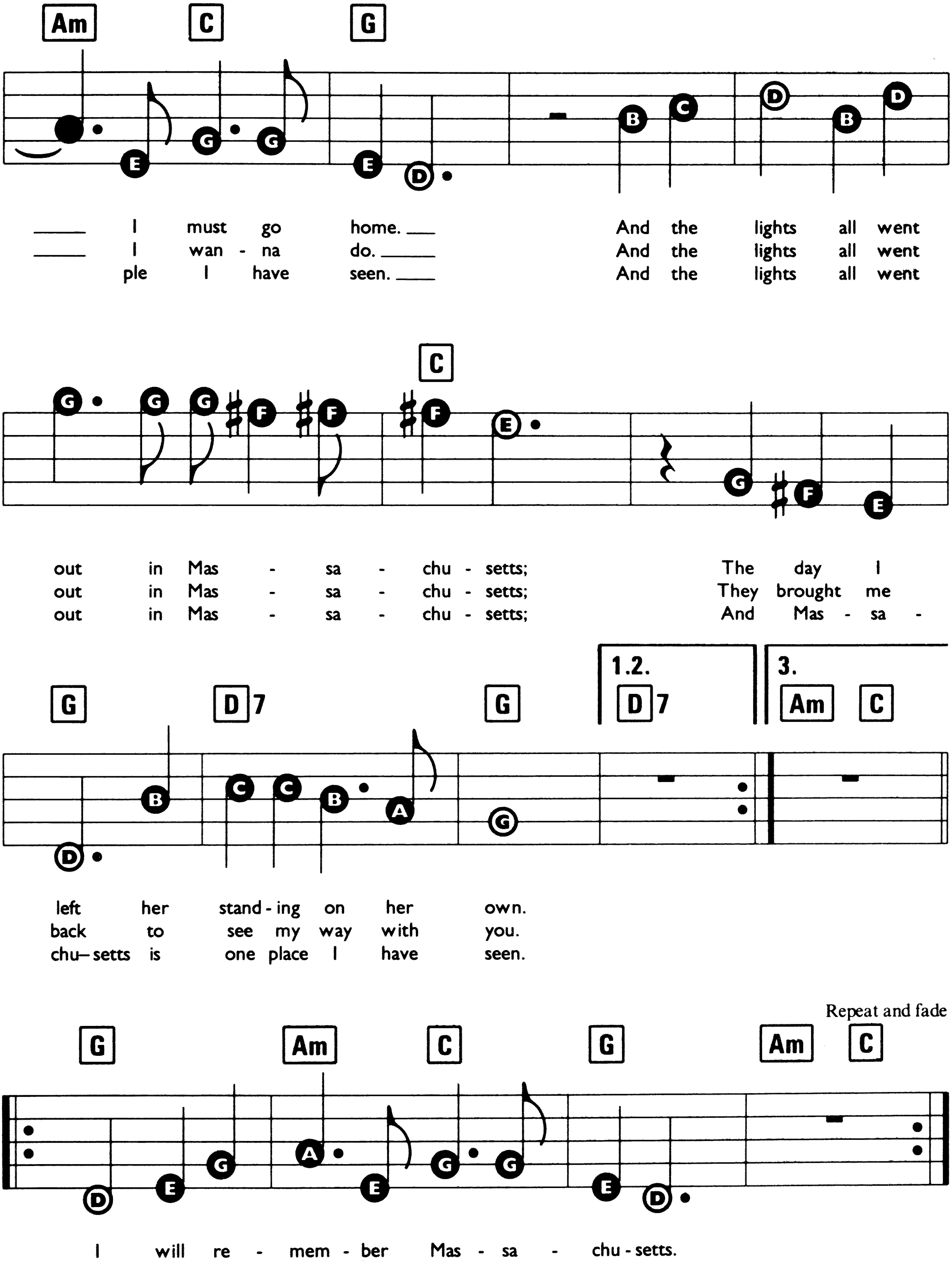
Massachusetts

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb

© Copyright 1967 & 1975 Gibb Brothers Music.
All Rights Reserved. International Copyright Secured.

Registration: Piano or Clarinet
Rhythm: Soft Rock
Tempo: Medium


G
(Instrumental)
G
Feel I'm go - ing back ___ ___ to Mas - sa - chu-setts;
Tried to hitch a ride ___ ___ to San Fran - cis - co;
Talk a - bout the life ___ ___ in Mas - sa - chu-setts;
Am
C
G
Some - thing's tell - ing me ___
Got - ta do the things ___
Speak a - bout the peo -


Am C G
_____ I must go home. ___ And the lights all went
_____ I wan - na do. _____ And the lights all went
ple I have seen. ____ And the lights all went
C
out in Mas - sa - chu - setts; The day I
out in Mas - sa - chu - setts; They brought me
out in Mas - sa - chu - setts; And Mas - sa -
G D7 G
1.2. D7
3. Am C
left her stand - ing on her own.
back to see my way with you.
chu– setts is one place I have seen.
G Am C G Am C
I will re - mem - ber Mas - sa - chu - setts.

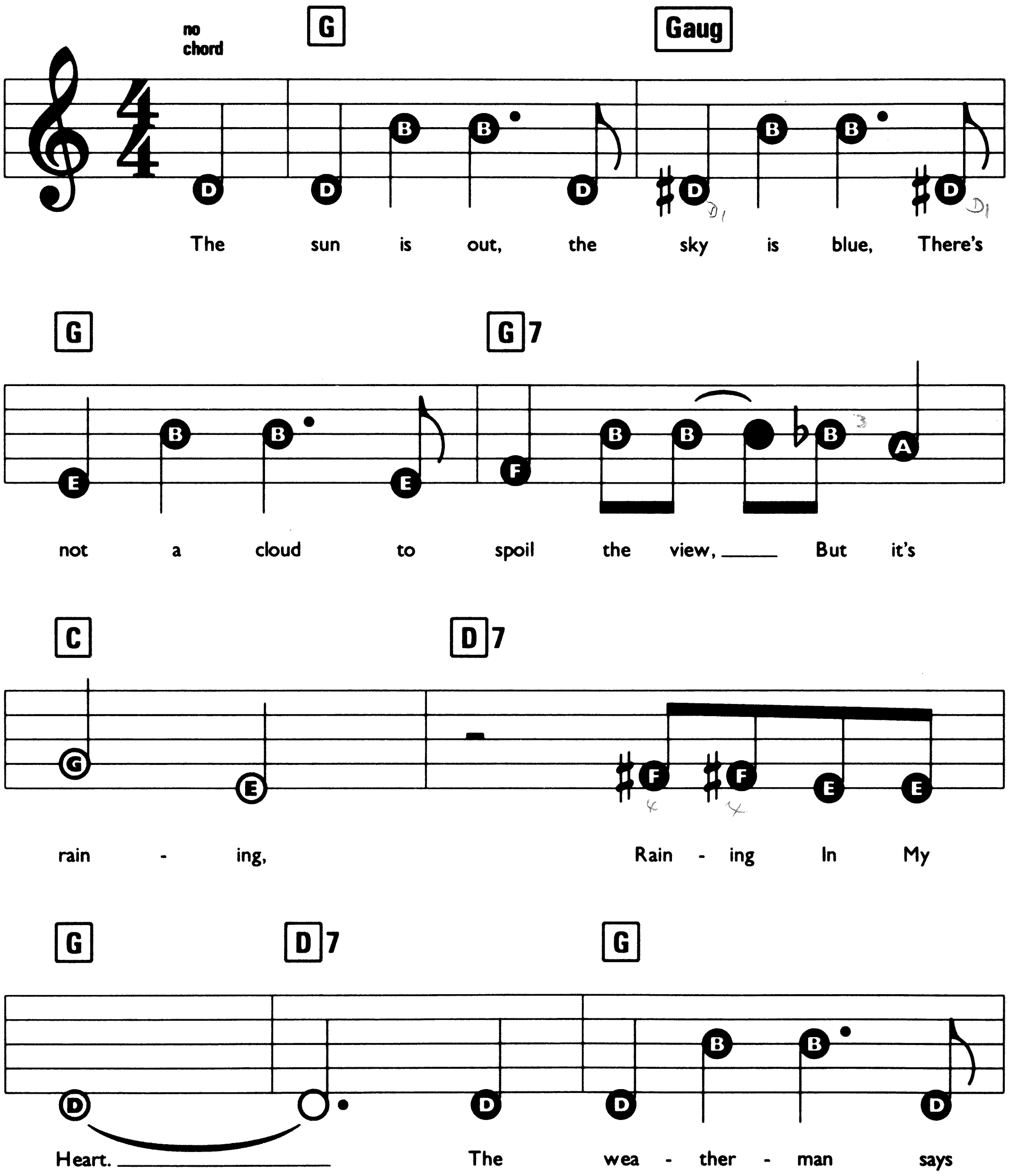
Repeat and fade

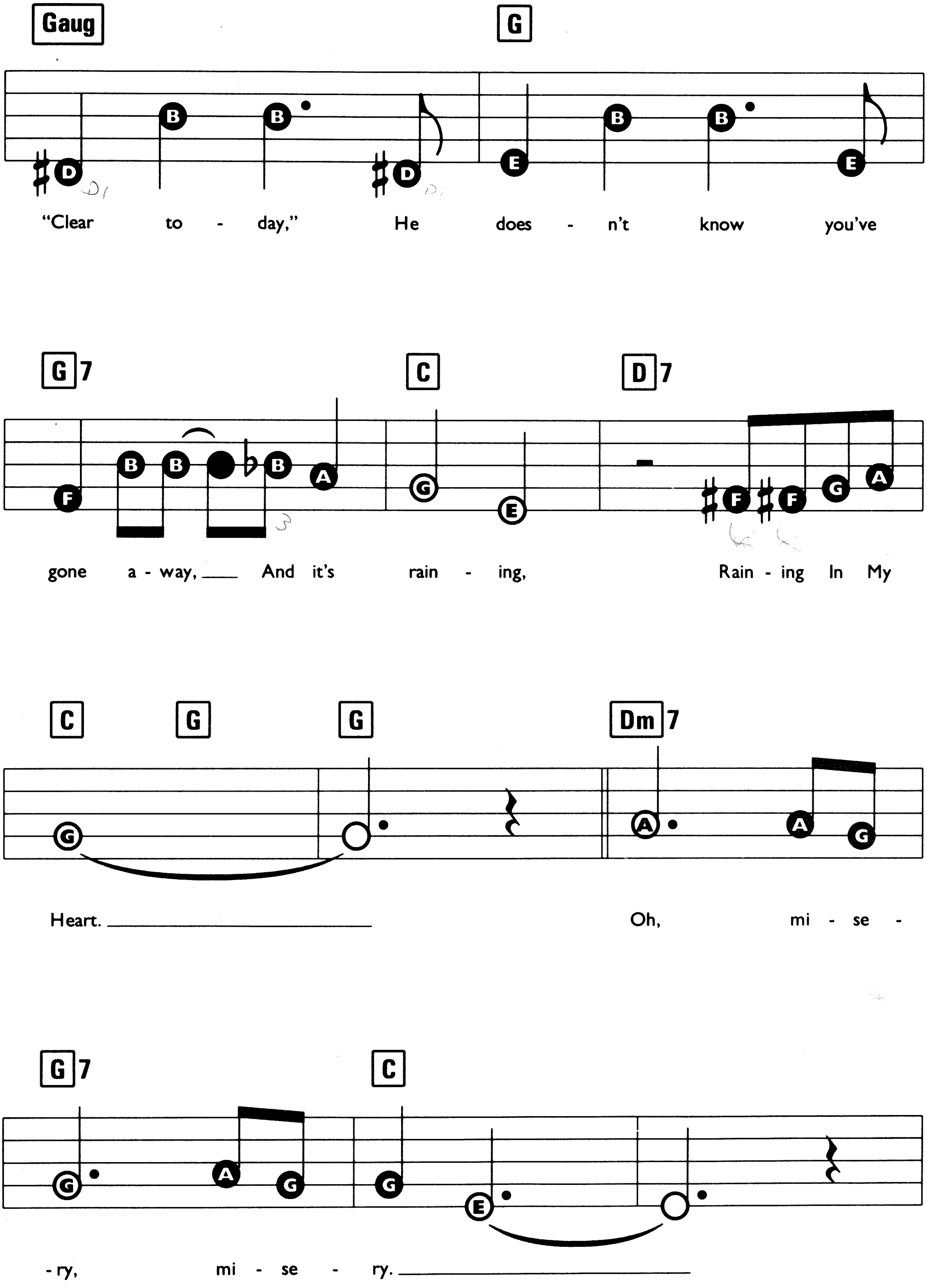
Raining In My Heart

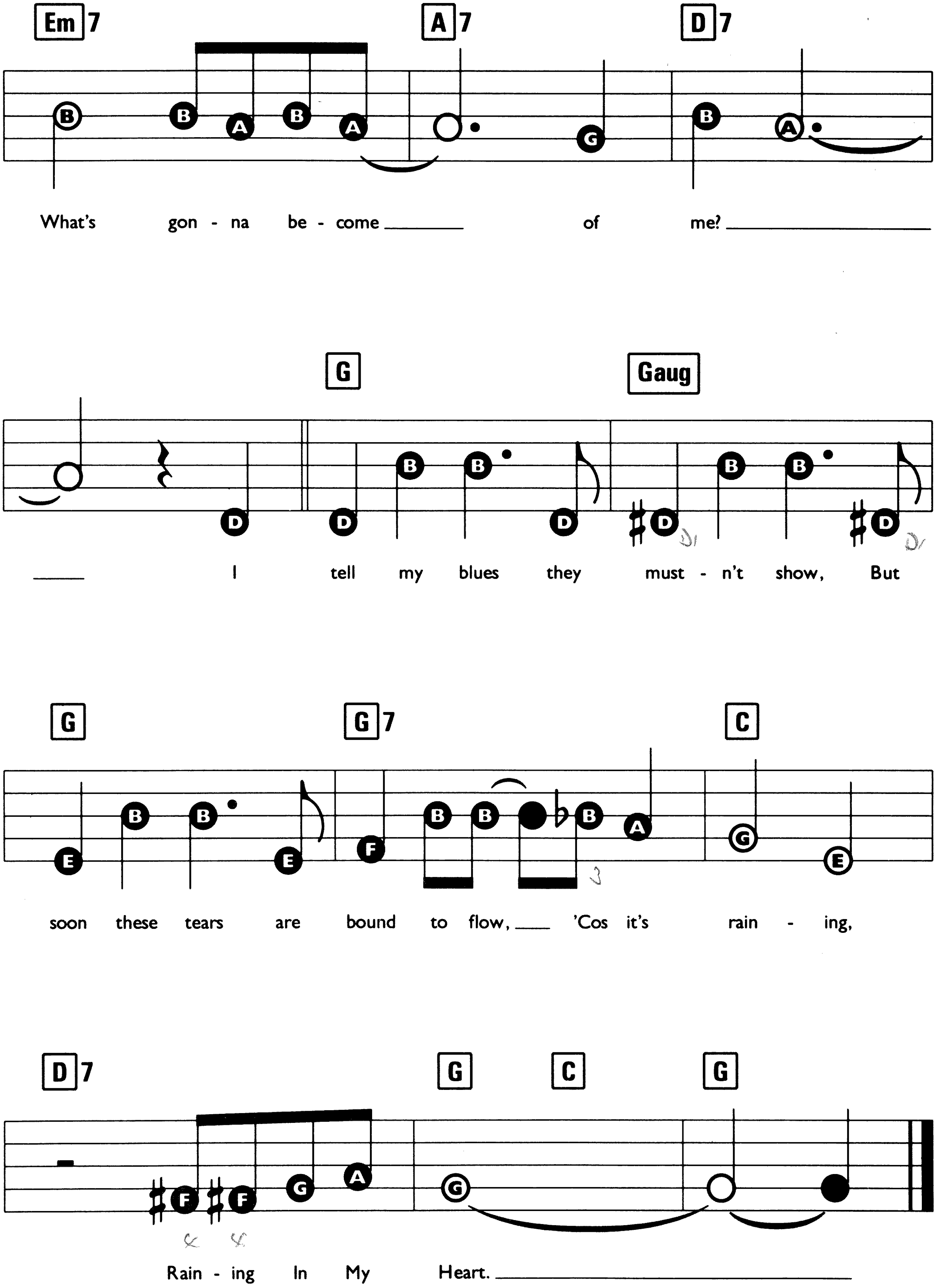
Words & Music by Boudleaux & Felice Bryant

© Copyright 1959 House Of Bryant Publications, USA.
Acuff-Rose Music Limited, London W1.
All Rights Reserved. International Copyright Secured.

Registration: Harmonica or Acoustic Guitar
Rhythm: Soft Rock
Tempo: Medium


no chord
G
Gaug
The sun is out, the sky is blue, There's
G
G7
not a cloud to spoil the view, ___ But it's
C
D7
rain - ing, Rain - ing In My
G
D7
G
Heart. ___ The wea - ther - man says
D1
D1
3
4
4


Gaug
G
"Clear to - day," He does - n't know you've
G7
C
D7
gone a - way, And it's rain - ing, Rain - ing In My
C
G
G
Dm7
Heart. Oh, mi - se -
G7
C
- ry, mi - se - ry.

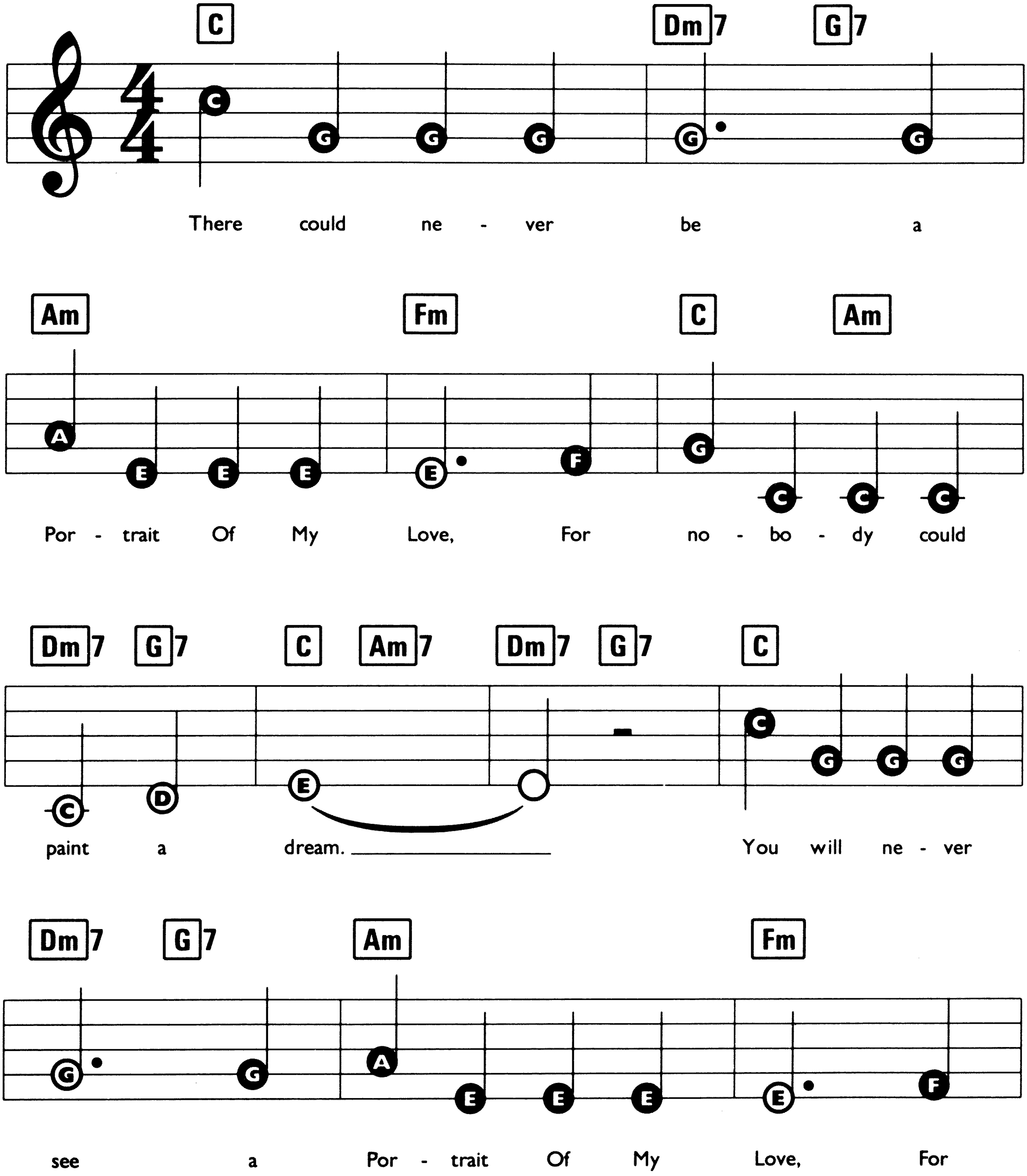

Em7 A7 D7
B B A B A A G B A
What's gon - na be - come of me?
G Gaug
D D B B D D B B D
I tell my blues they must - n't show, But
G G7 C
E B B E F B B B A G E
soon these tears are bound to flow, 'Cos it's rain - ing,
D7 G C G
F F G A G
Rain - ing In My Heart.

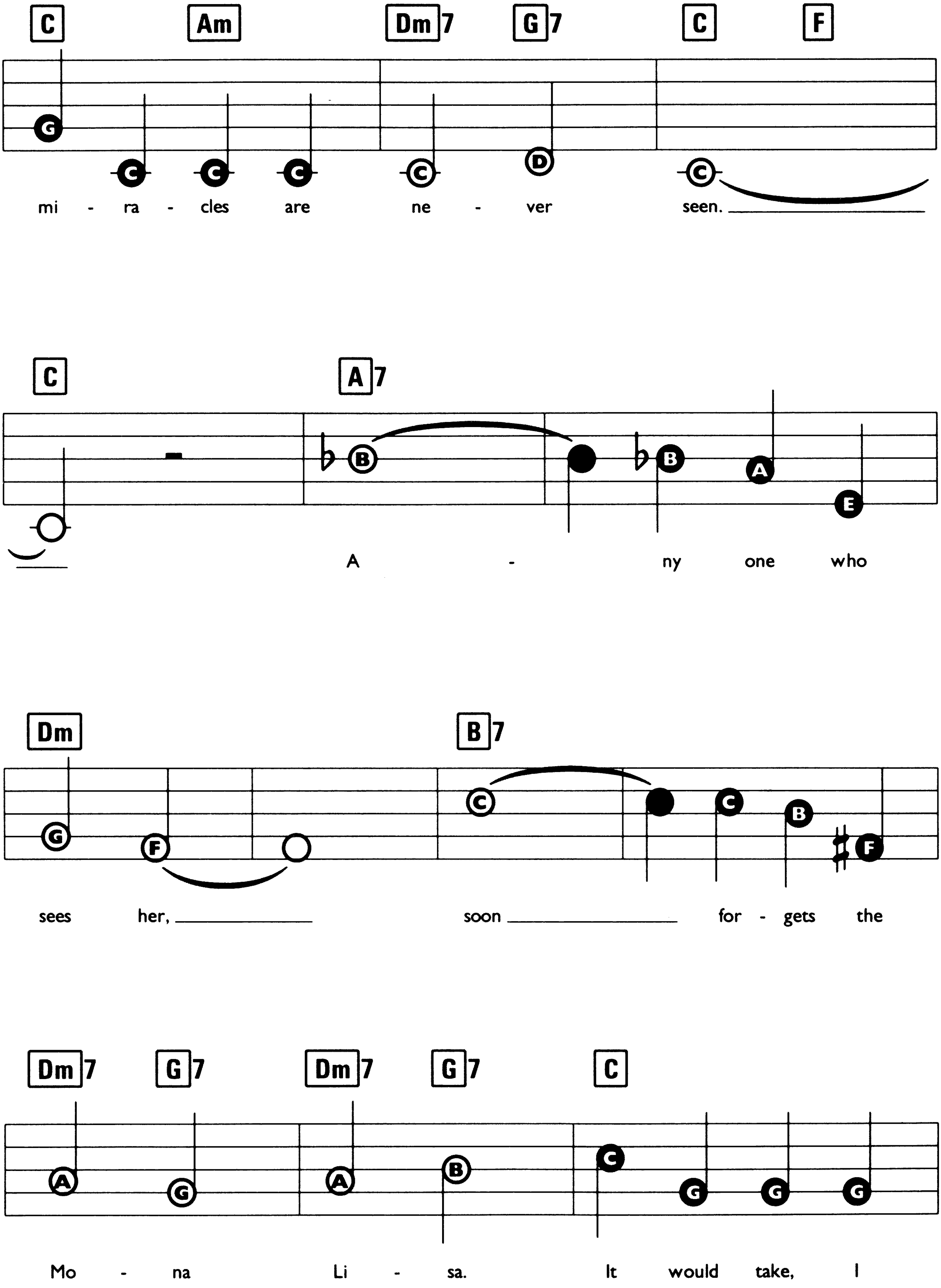
Portrait Of My Love

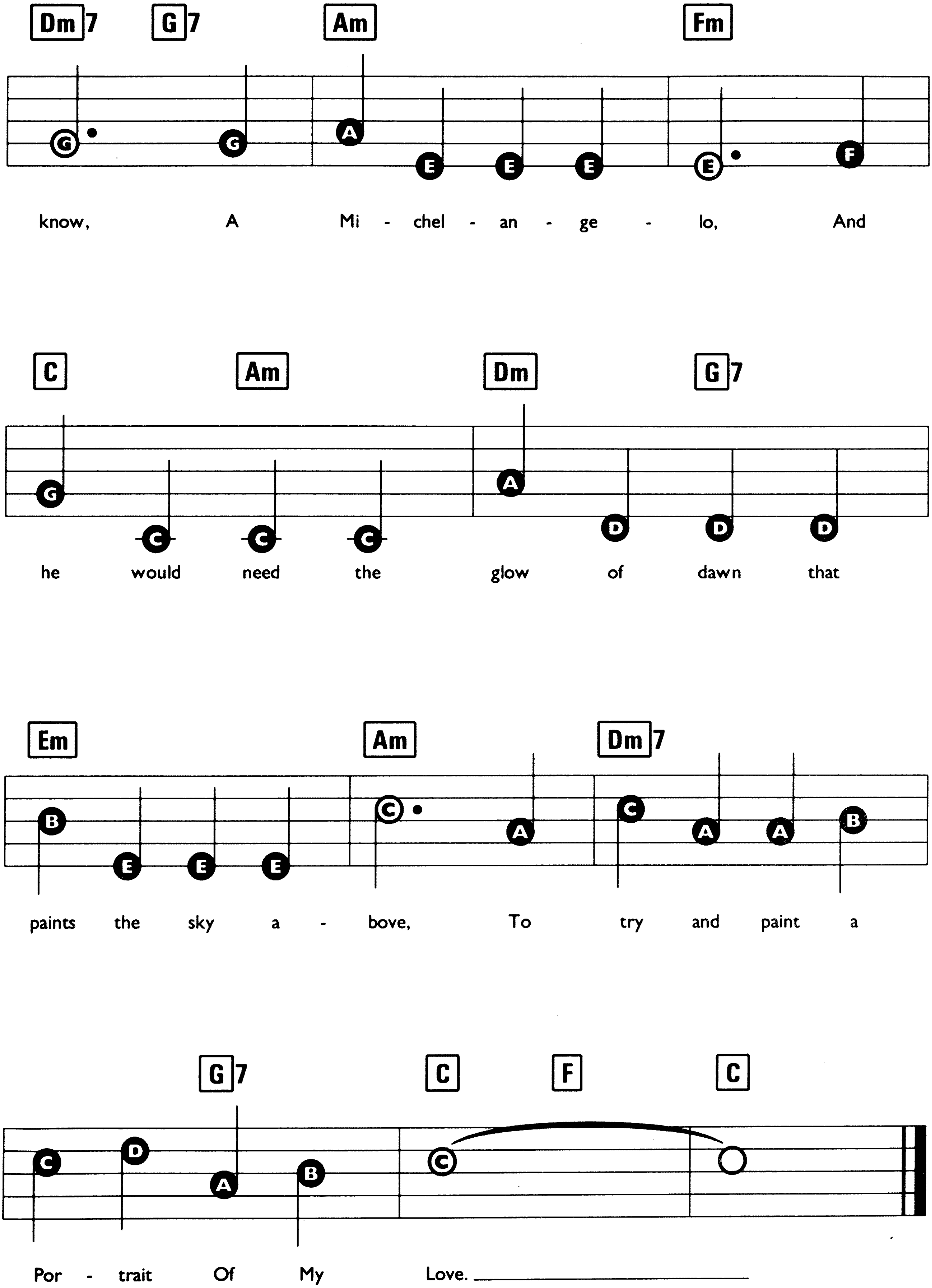
Words by David West
Music by Cyril Ornadel

© Copyright 1960 Edward Kassner Music Company Limited, Exmouth House, 11 Pine Street, London EC1.
All Rights Reserved. International Copyright Secured.

Registration: Saxophone or Strings
Rhythm: Swing (Ballad)
Tempo: Medium


C
Dm7
G7
There could ne - ver be a
Am
Fm
C
Am
Por - trait Of My Love, For no - bo - dy could
Dm7
G7
C
Am7
Dm7
G7
C
paint a dream.
You will ne - ver
Dm7
G7
Am
Fm
see a Por - trait Of My Love, For


C Am Dm7 G7 C F
G C C C C D C
mi - ra - cles are ne - ver seen.
C A7
B A E
A - ny one who
Dm B7
G F C C B F
sees her, soon for - gets the
Dm7 G7 Dm7 G7 C
A G A B C G G G
Mo - na Li - sa. It would take, I

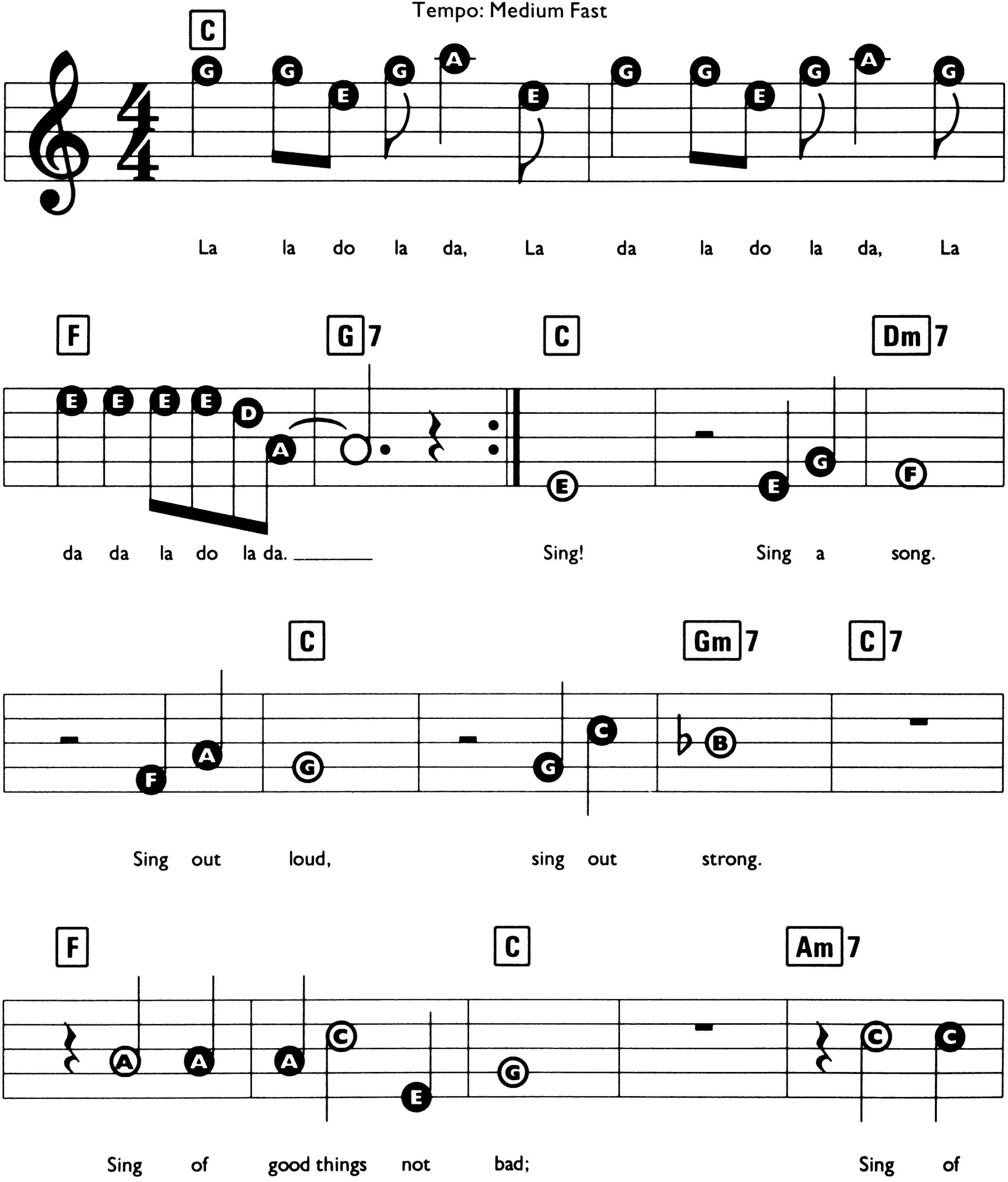

Dm7 G7 Am Fm
G G A E E E E F
know, A Mi - chel - an - ge - lo, And
C Am Dm G7
G C C C A D D D
he would need the glow of dawn that
Em Am Dm7
B E E E C A C A A B
paints the sky a - bove, To try and paint a
G7 C F C
C D A B C
Por - trait Of My Love.

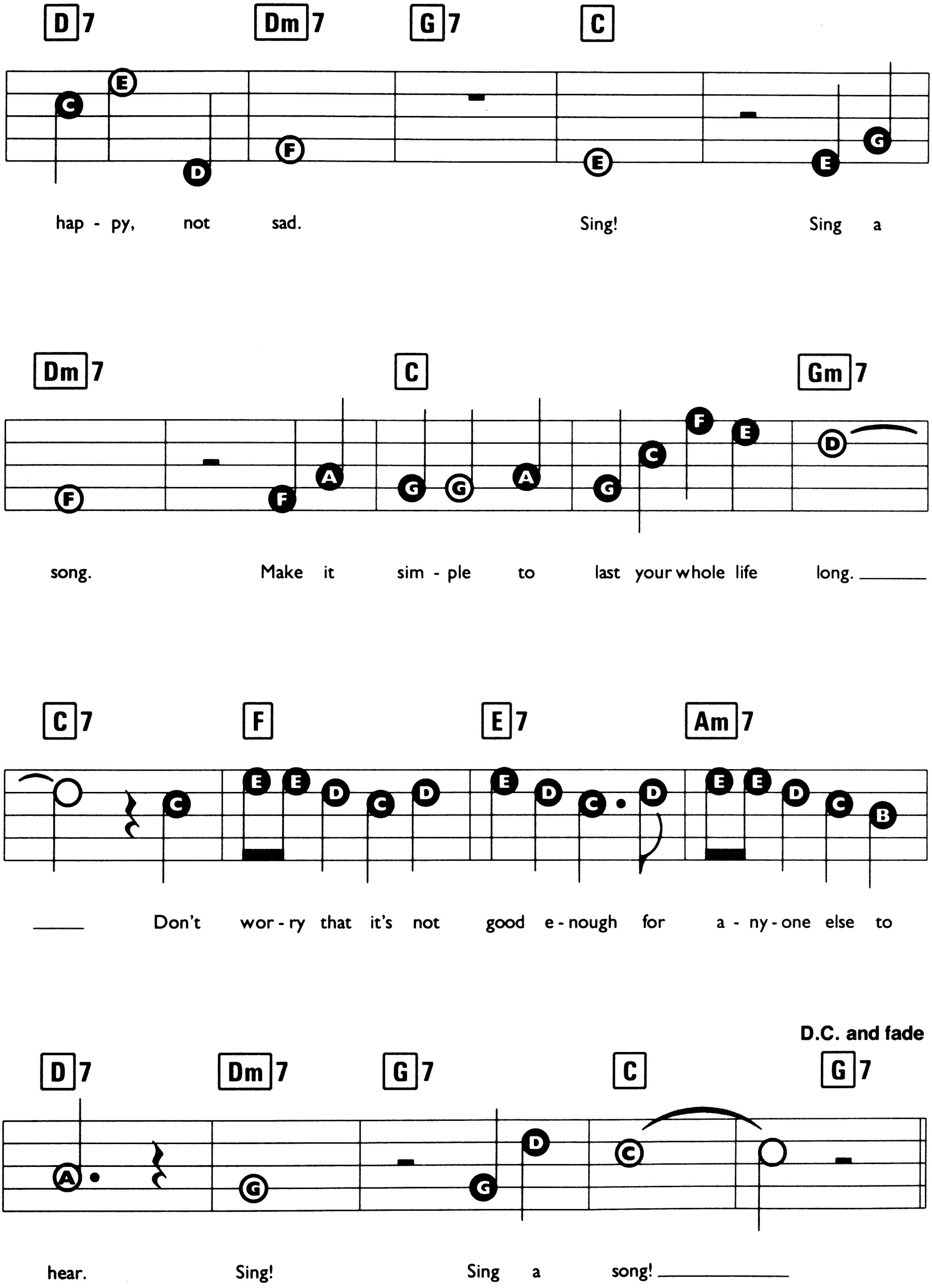
Sing

Words & Music by Joe Raposo

© Copyright 1971 & 1973 by Jonico Music Corporation, USA.
All rights for the United Kingdom of Great Britain and Eire controlled by Standard Music Limited, 1a Farm Place, London W8.
All Rights Reserved. International Copyright Secured.

Registration: Vibraphone or Strings
Rhythm: Swing
Tempo: Medium Fast


C
La la do la da, La da la do la da, La
F
G7
da da la do la da.
C
Sing!
Dm7
Sing a song.
C
Sing out loud,
Gm7
sing out strong.
C7
F
Sing of good things
C
not bad;
Am7
Sing of

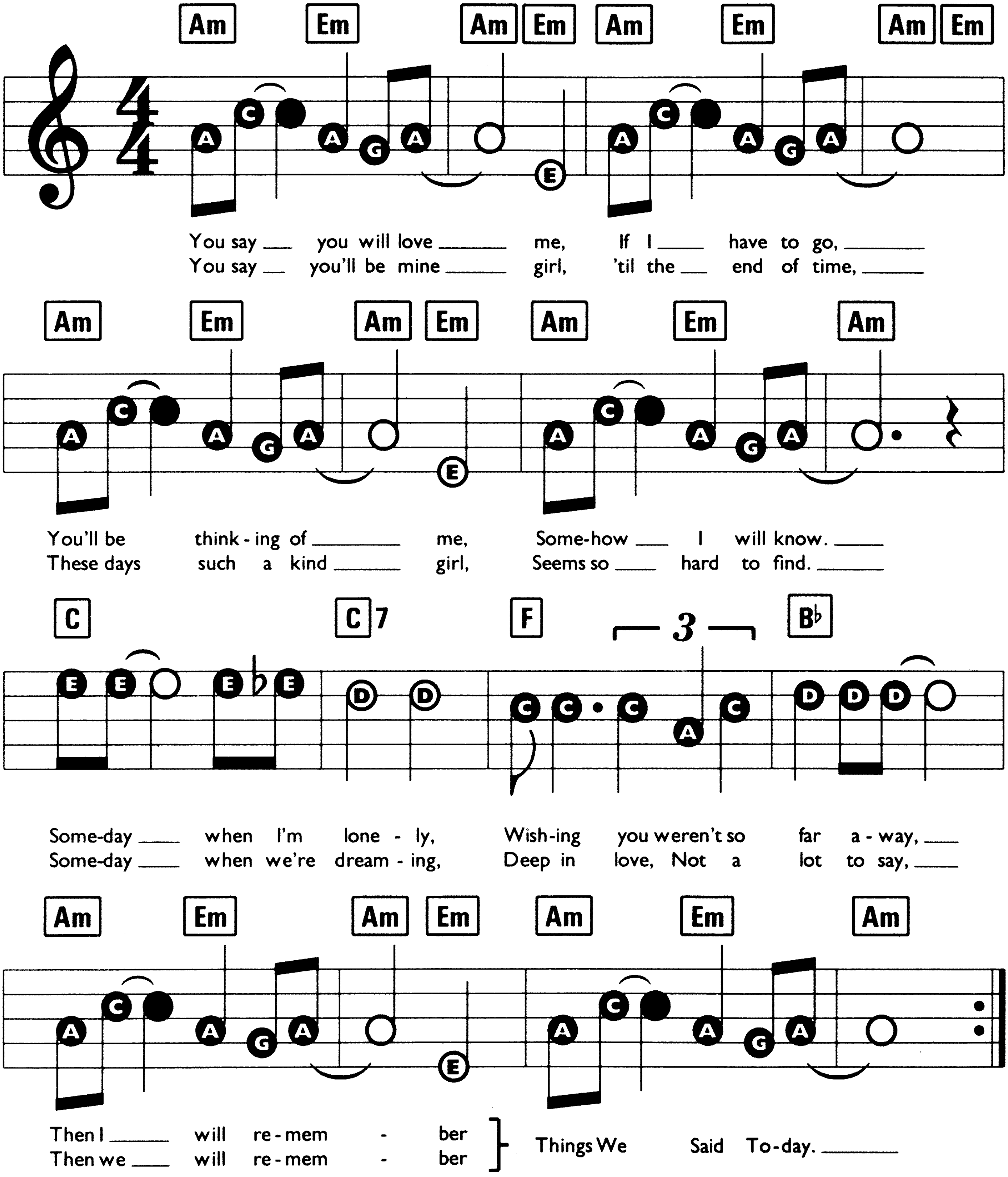

D7 Dm7 G7 C
hap - py, not sad. Sing! Sing a
Dm7 C Gm7
song. Make it sim - ple to last your whole life long.
C7 F E7 Am7
Don't wor - ry that it's not good e - nough for a - ny - one else to
D7 Dm7 G7 C G7
hear. Sing! Sing a song!

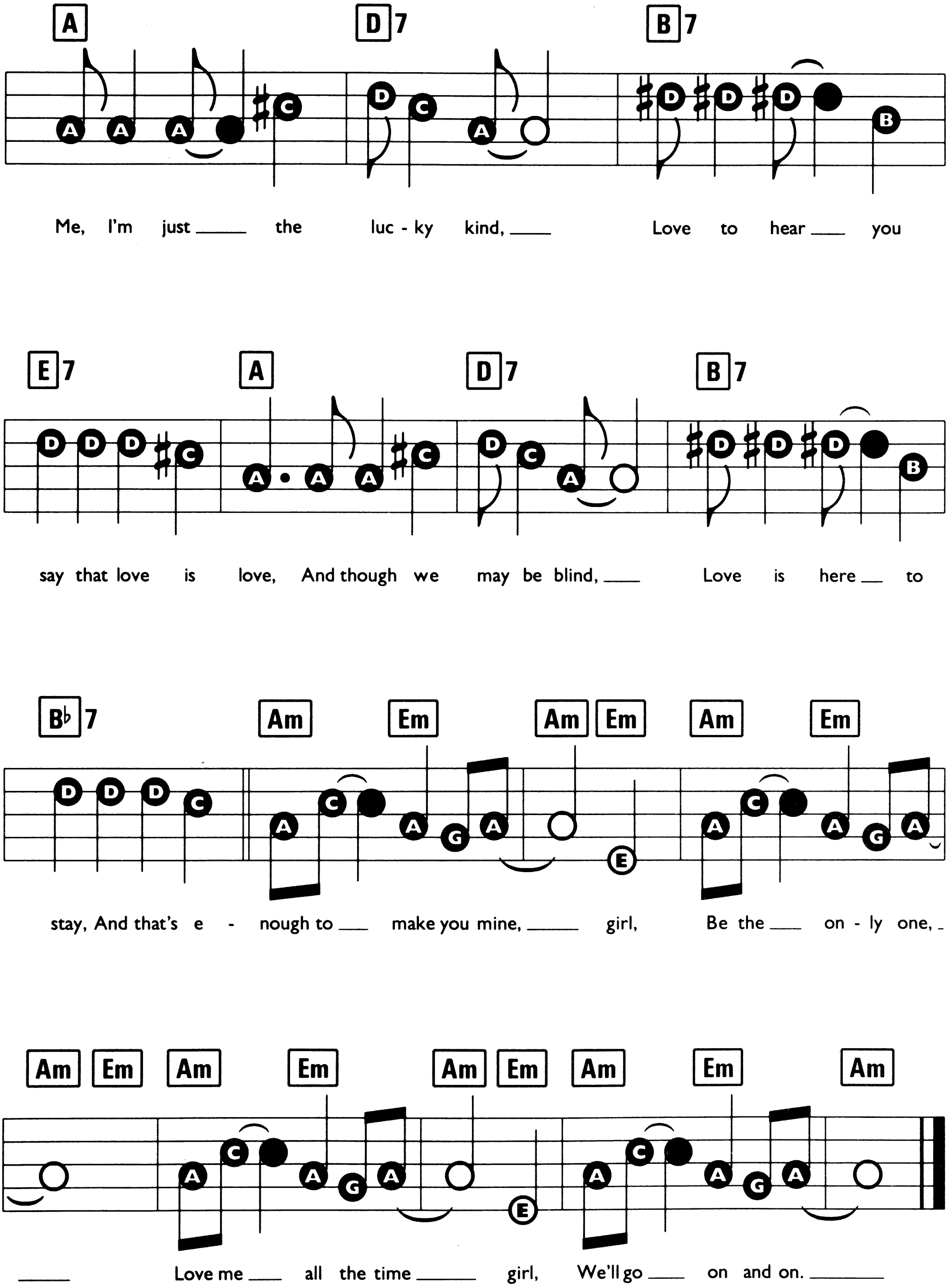
D.C. and fade

Things We Said Today

Words & Music by John Lennon & Paul McCartney
© Copyright 1964 Northern Songs.
All Rights Reserved. International Copyright Secured.

Registration: Trumpet or Rock Guitar
Rhythm: Rock
Tempo: Medium


Am Em Am Em Am Em Am Em
You say ___ you will love ______ me, If I ___ have to go, ______
You say ___ you'll be mine ______ girl, 'til the ___ end of time, ______
Am Em Am Em Am Em Am
You'll be think - ing of ______ me, Some-how ___ I will know. _____
These days such a kind ______ girl, Seems so ___ hard to find. ______
C C7 F 3 B♭
Some-day ___ when I'm lone - ly, Wish-ing you weren't so far a - way, ___
Some-day ___ when we're dream - ing, Deep in love, Not a lot to say, ___
Am Em Am Em Am Em Am
Then I ______ will re - mem - ber
Then we ___ will re - mem - ber
Things We Said To-day. ______

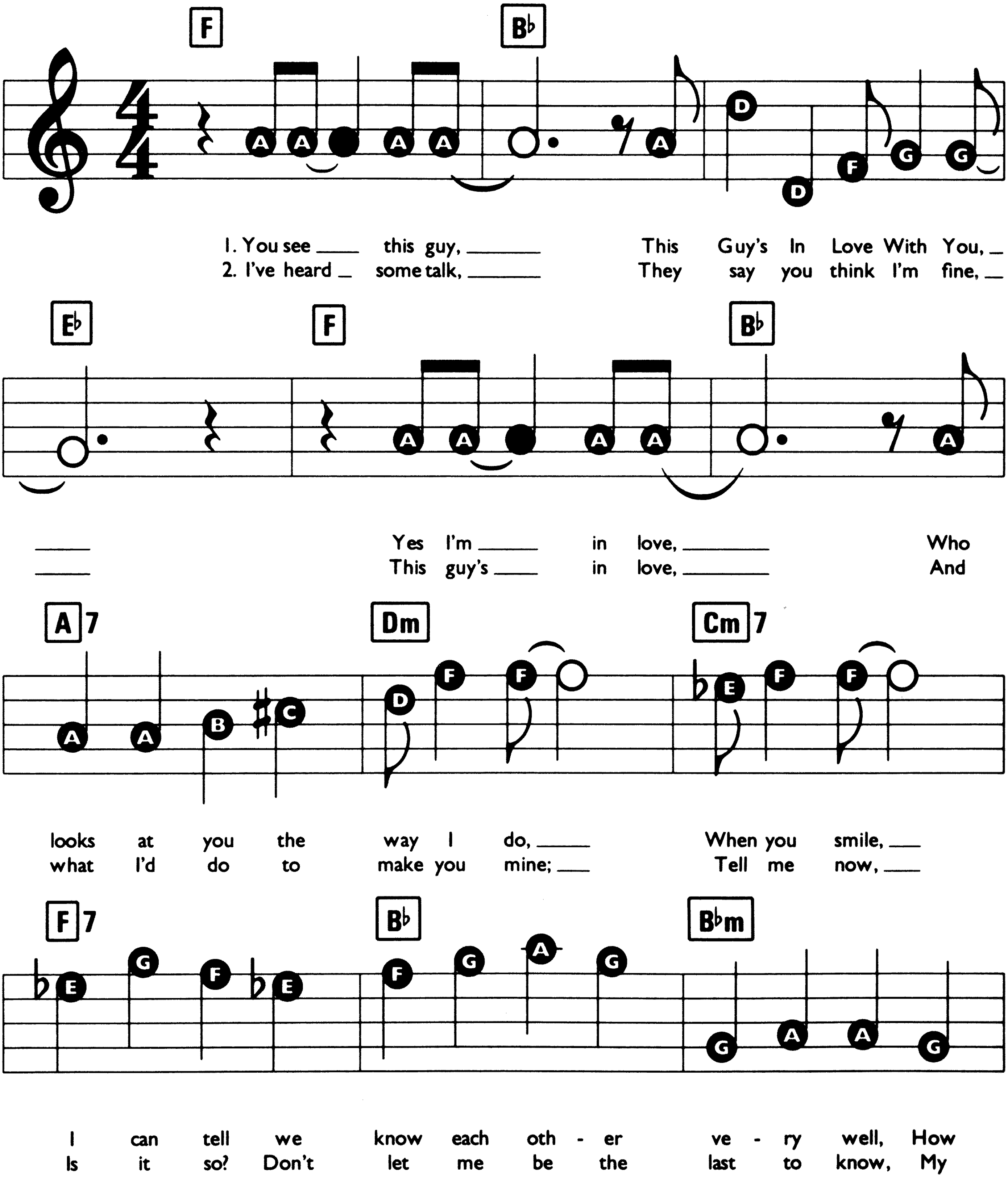

A
D7
B7
Me, I'm just ___ the luc - ky kind, ___ Love to hear ___ you
E7
A
D7
B7
say that love is love, And though we may be blind, ___ Love is here ___ to
B♭7
Am
Em
Am
Em
Am
Em
stay, And that's e - nough to ___ make you mine, ___ girl, Be the ___ on - ly one, _
Am
Em
Am
Em
Am
Em
Am
Em
Am
___ Love me ___ all the time ___ girl, We'll go ___ on and on. ___

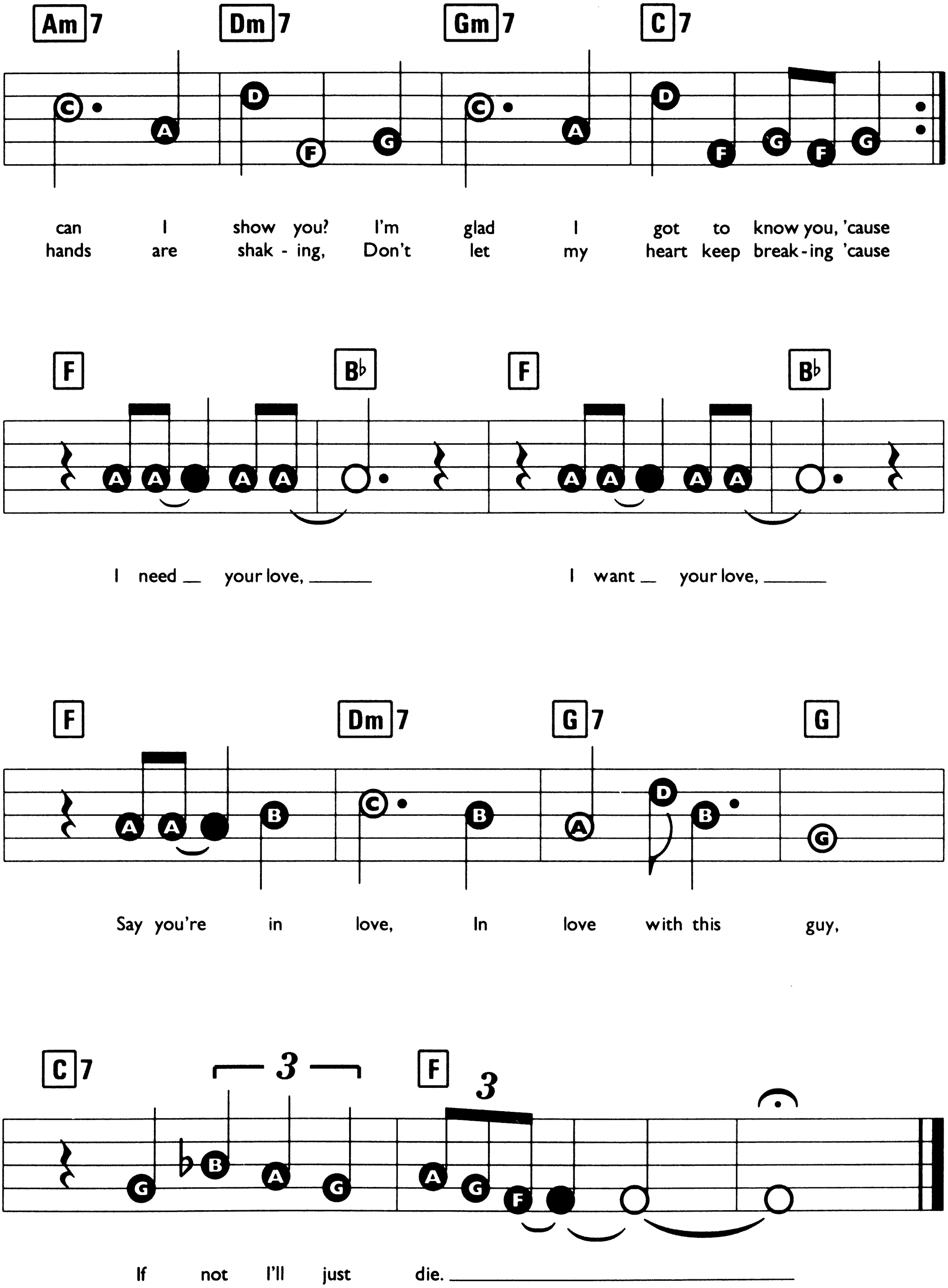
This Guy's In Love With You

Words by Hal David
Music by Burt Bacharach

© Copyright 1968 Jac Music Company Incorporated & Blue Seas Music Incorporated, USA.
MCA Music Limited, 77 Fulham Palace Road, London W6 (50%)
Windswept Pacific Music Limited, 27 Queensdale Place, London W11 (50%).
All Rights Reserved. International Copyright Secured.

Registration: Piano or Trumpet
Rhythm: Swing
Tempo: Medium


F
B♭
1. You see this guy, This Guy's In Love With You,
2. I've heard some talk, They say you think I'm fine,
E♭
F
B♭
Yes I'm in love, Who
This guy's in love, And
A7
Dm
Cm7
looks at you the way I do, When you smile,
what I'd do to make you mine; Tell me now,
F7
B♭
B♭m
I can tell we know each oth - er ve - ry well, How
Is it so? Don't let me be the last to know, My

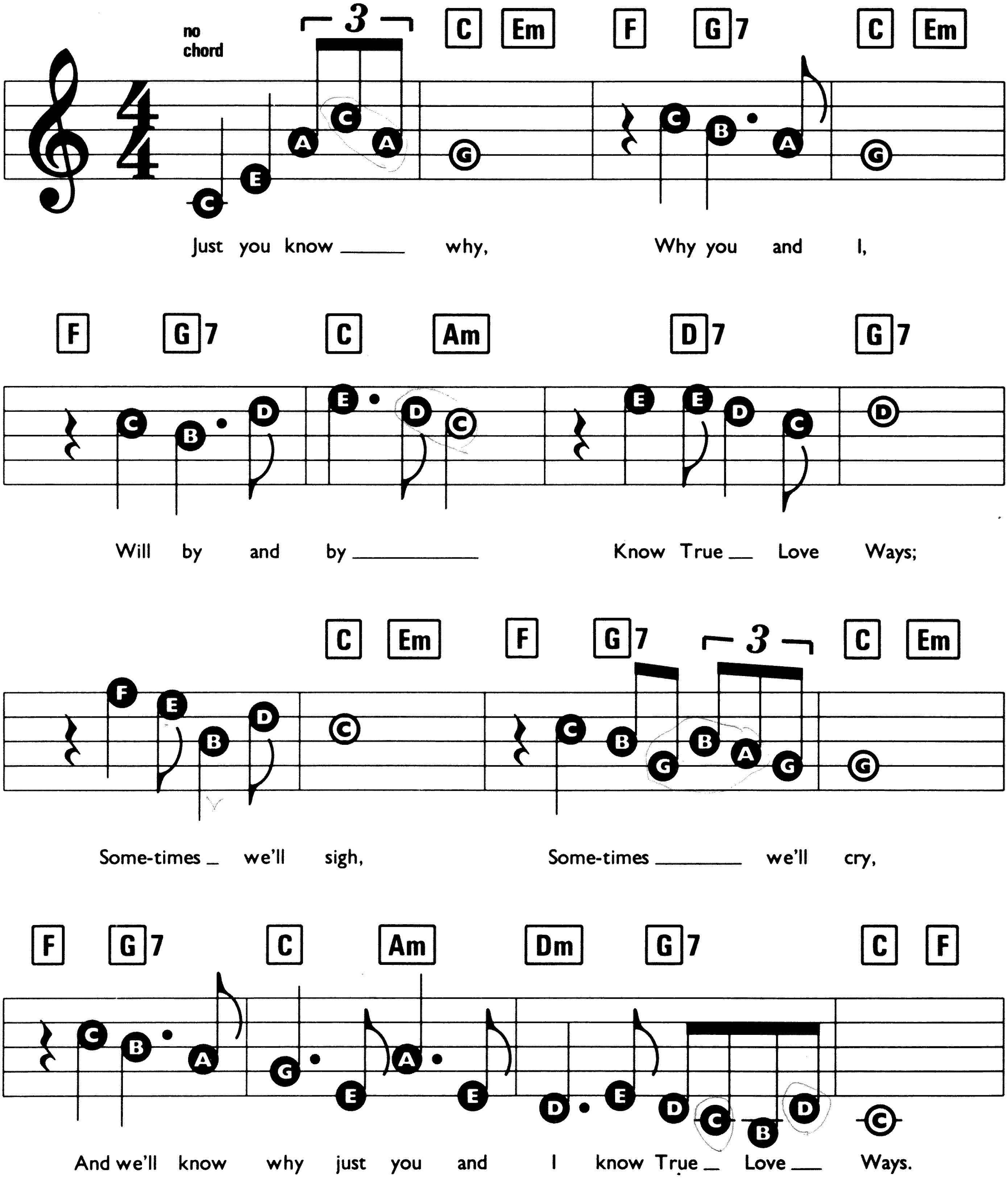

Am7
Dm7
Gm7
C7
can I show you? I'm glad I got to know you, 'cause
hands are shak - ing, Don't let my heart keep break-ing 'cause
F
B♭
F
B♭
I need __ your love, ______
I want __ your love, ______
F
Dm7
G7
G
Say you're in love, In love with this guy,
C7
3
F
3
If not I'll just die. ______

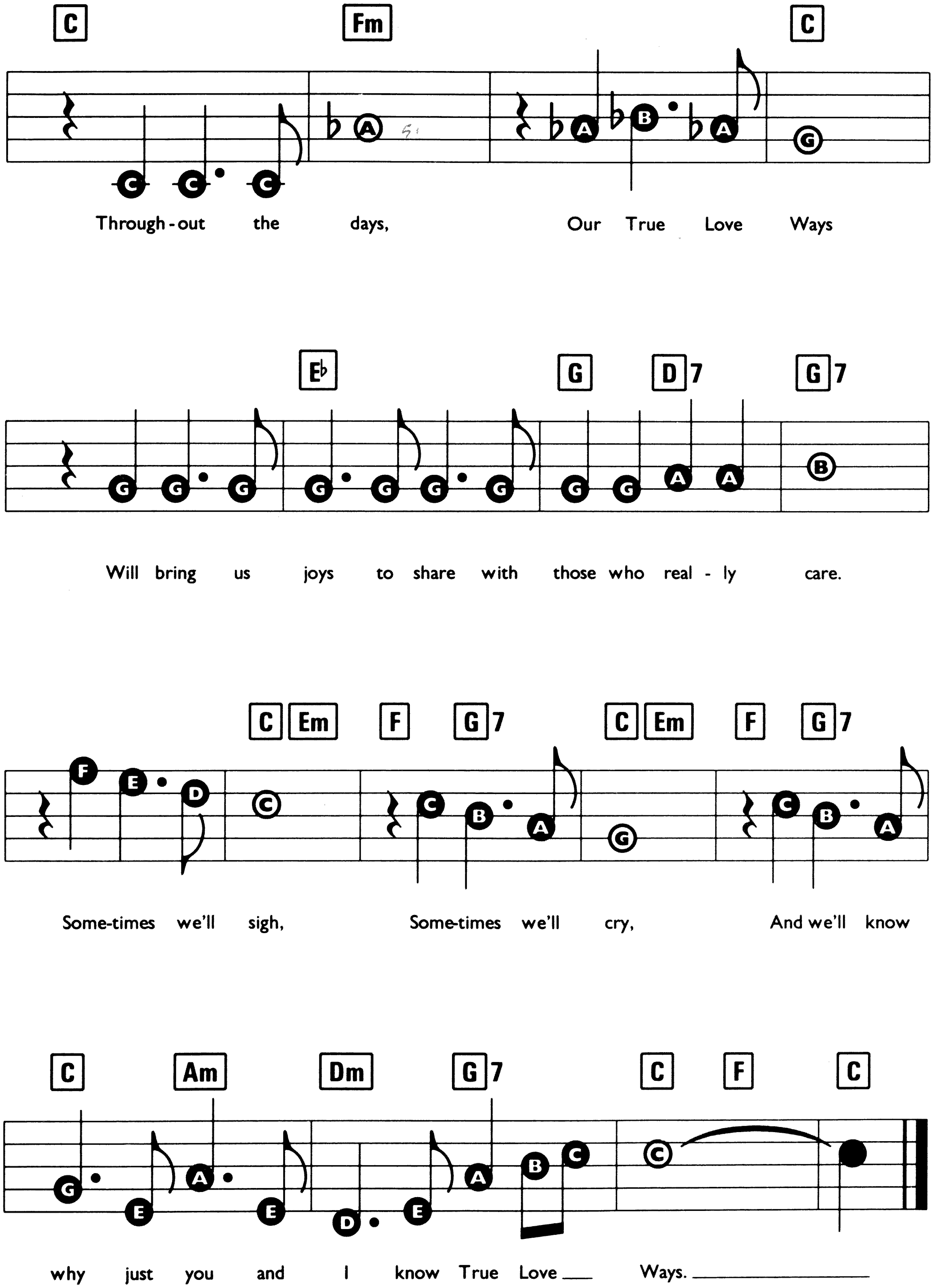
True Love Ways

Words & Music by Buddy Holly & Norman Petty

© Copyright 1958 MPL Communications Incorporated.
Peermusic (UK) Limited, 8-14 Verulam Street, London WC1.
All Rights Reserved. International Copyright Secured.

Registration: Saxophone or Strings
Rhythm: Soft Rock
Tempo: Medium


no chord
3
C Em F G7 C Em
Just you know why, Why you and I,
F G7 C Am D7 G7
Will by and by Know True Love Ways;
C Em F G7 3 C Em
Some-times we'll sigh, Some-times we'll cry,
F G7 C Am Dm G7 C F
And we'll know why just you and I know True Love Ways.

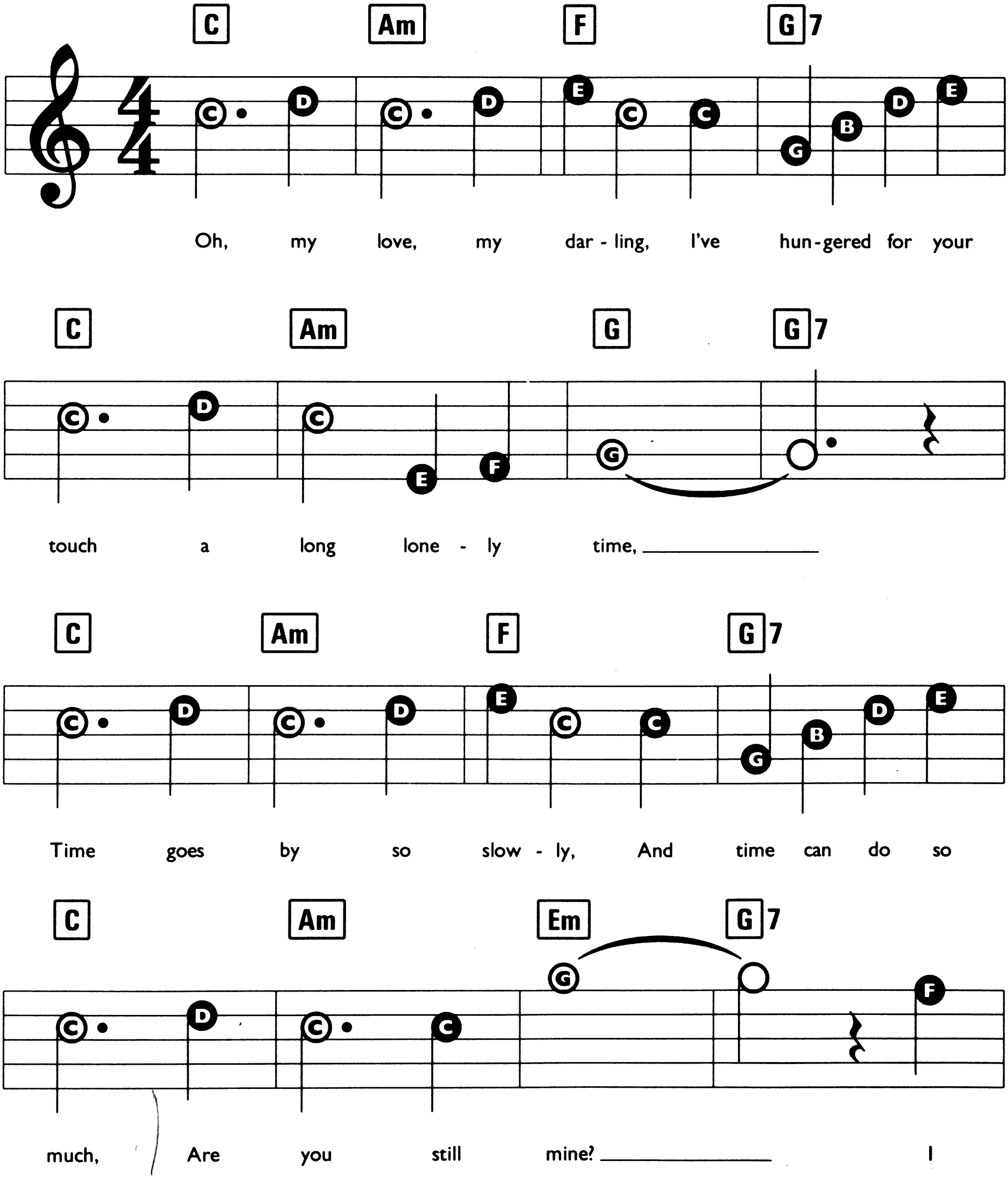

C Fm C
Through-out the days, Our True Love Ways
E♭ G D7 G7
Will bring us joys to share with those who real - ly care.
C Em F G7 C Em F G7
Some-times we'll sigh, Some-times we'll cry, And we'll know
C Am Dm G7 C F C
why just you and I know True Love ___ Ways. ___

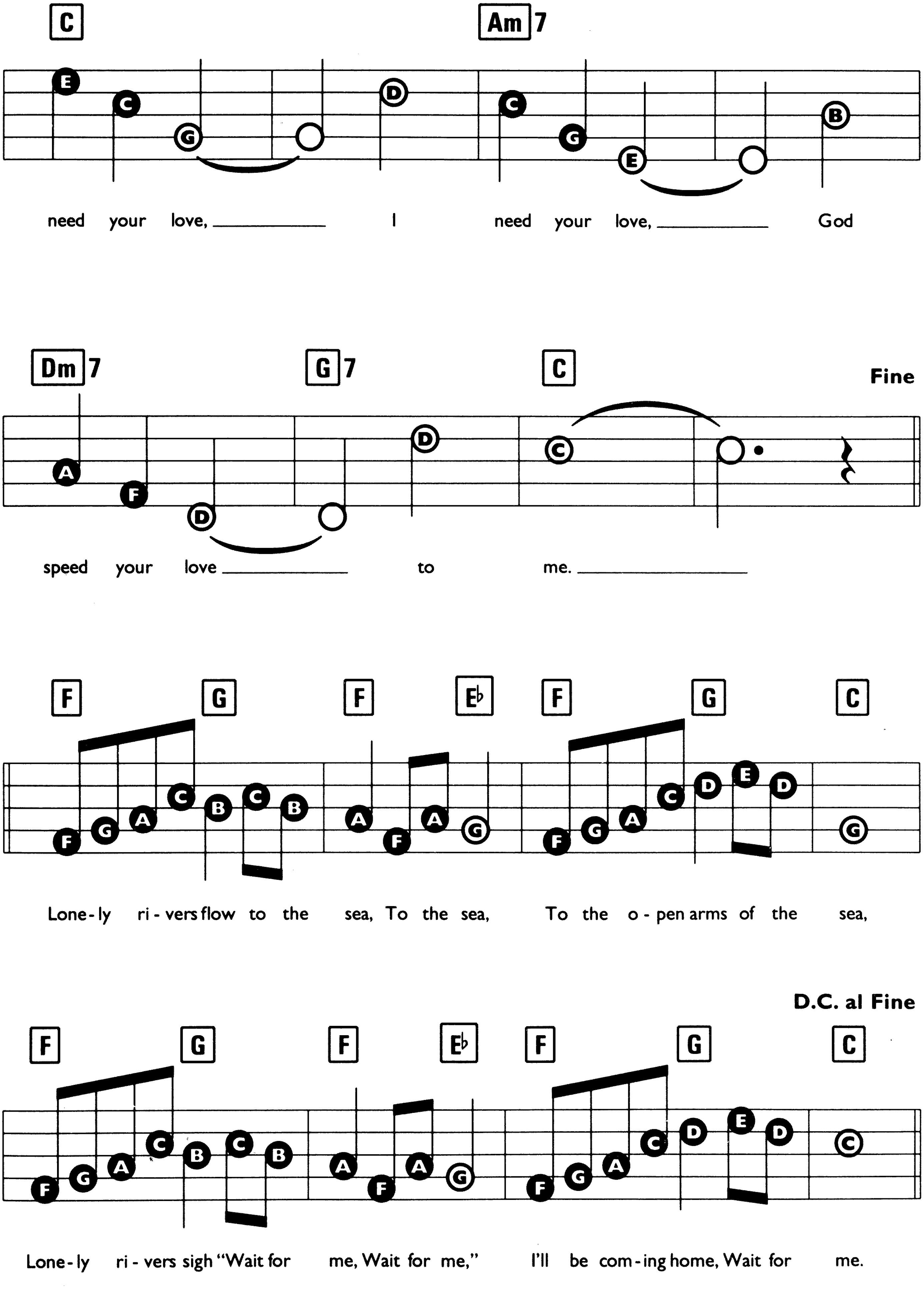
Unchained Melody

Music by Alex North
Words by Hy Zaret

© Copyright 1955 Frank Music Corporation, USA.
Published & Administered by MPL Communications Limited.
All Rights Reserved. International Copyright Secured.

Registration: Flute or Strings
Rhythm: Swing (Ballad)
Tempo: Medium Slow


C Am F G7
Oh, my love, my dar - ling, I've hun-gered for your
C Am G G7
touch a long lone - ly time,
C Am F G7
Time goes by so slow - ly, And time can do so
C Am Em G7
much, Are you still mine? I

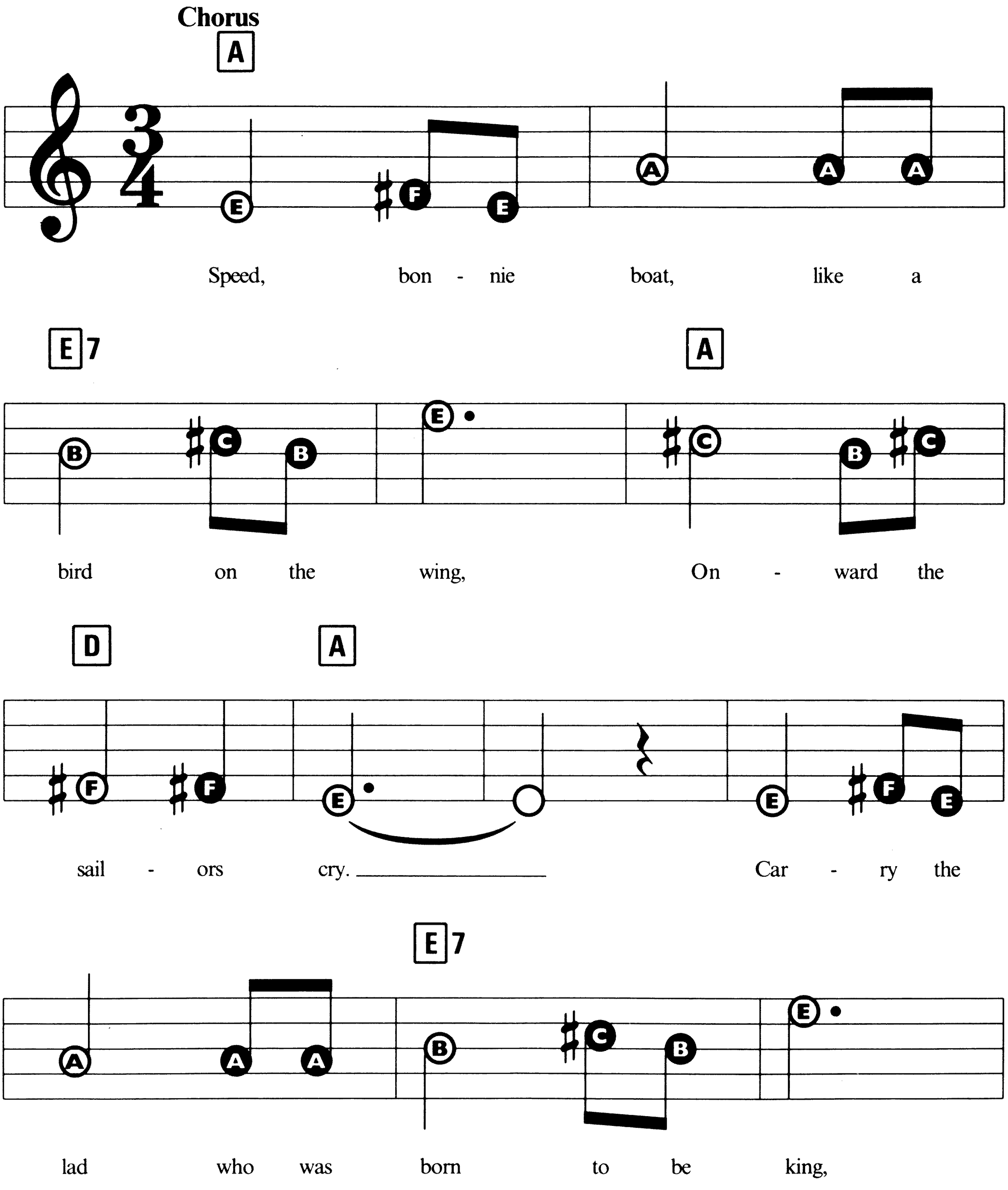

C
Am7
E C G D C G E B
need your love, I need your love, God
Dm7
G7
C
Fine
A F D D C
speed your love to me.
F G F E♭ F G C
F G A C B C B A F A G F G A C D E D G
Lone-ly ri-vers flow to the sea, To the sea, To the o-pen arms of the sea,
D.C. al Fine
F G F E♭ F G C
F G A C B C B A F A G F G A C D E D C
Lone-ly ri-vers sigh "Wait for me, Wait for me," I'll be com-ing home, Wait for me.

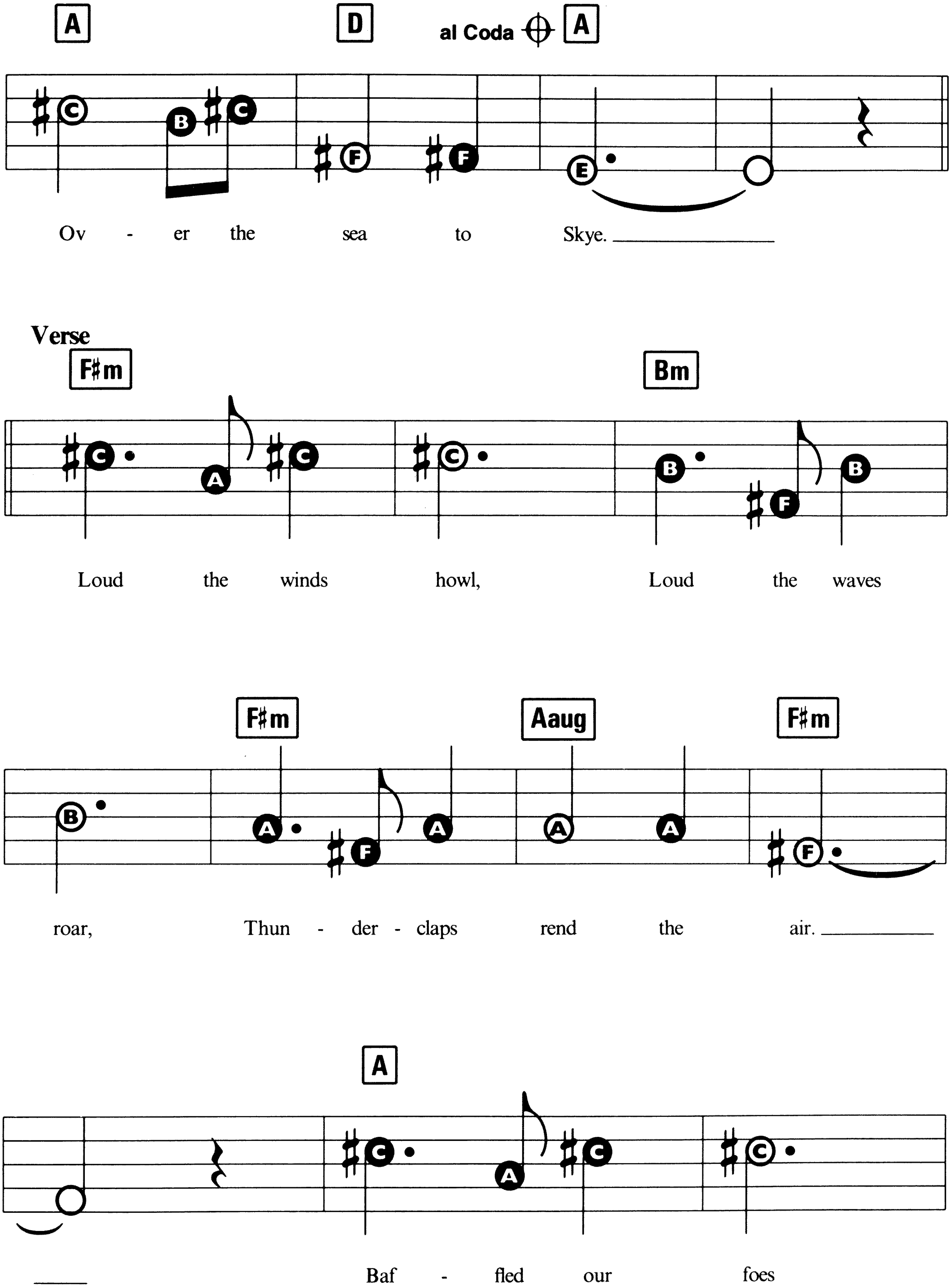
Skye Boat Song

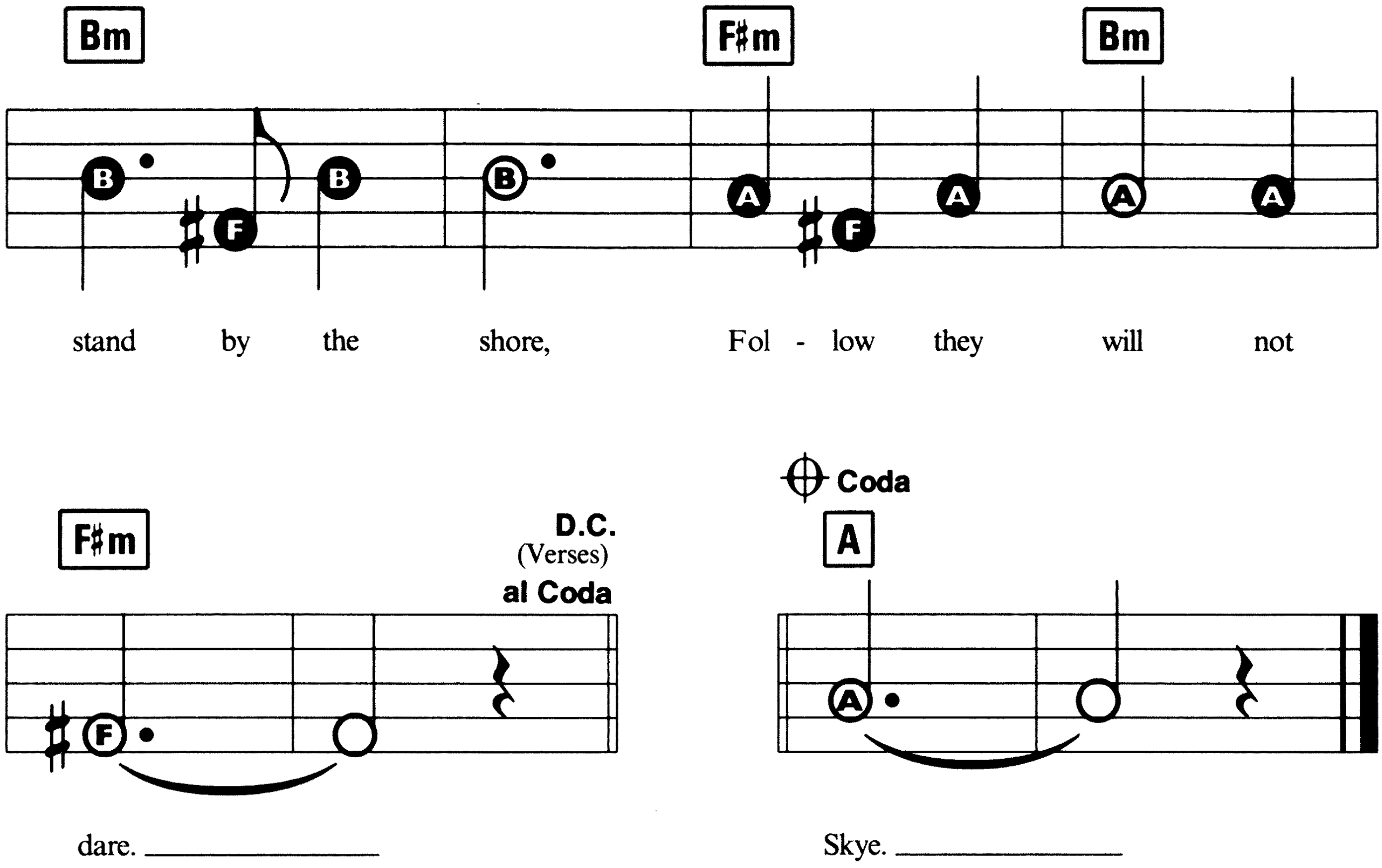
Traditional

© Copyright 1995 Dorsey Brothers Music Limited, 8/9 Frith Street, London W1.
All Rights Reserved. International Copyright Secured.

Registration: Horn or Bagpipes
Rhythm: Waltz
Tempo: Medium


Chorus
A
E F E
Speed, bon - nie
A A A
boat, like a
E7
B C B
bird on the
E
wing,
A
C B C
On - ward the
D
F F
sail - ors
A
E E
cry.
E F E
Car - ry the
A A A
lad who was
E7
B C B
born to be
E
king,


A
D
al Coda
A
Ov - er the sea to Skye.
Verse
F♯m
Bm
Loud the winds howl, Loud the waves
F♯m
Aaug
F♯m
roar, Thun - der - claps rend the air.
A
Baf - fled our foes


Bm
F♯m
Bm
B F B B A F A A A
stand by the shore, Fol - low they will not
F♯m
D.C.
(Verses)
al Coda
F
dare.
Coda
A
A
Skye.

Verse 2
Though the waves leap,
Soft shall ye sleep
Ocean's a royal bed.
Rocked in the deep,
Flora will keep
Watch by your weary head.

(Chorus)

Verse 3
Burned are our homes,
Exile and death,
Scatter the loyal men.
Yet ere the sword
Cool in the sheath,
Charlie will come again.

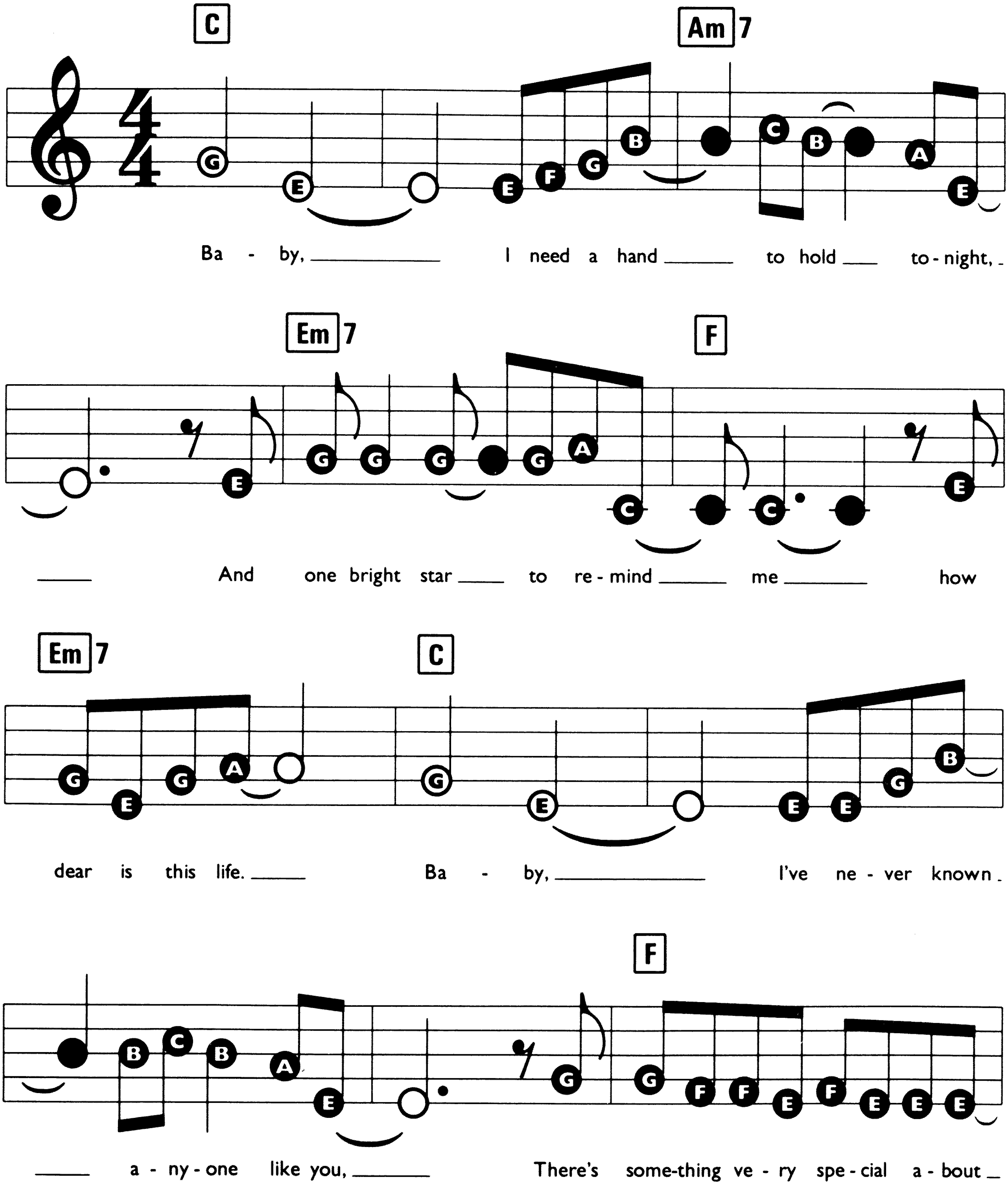
(Chorus)

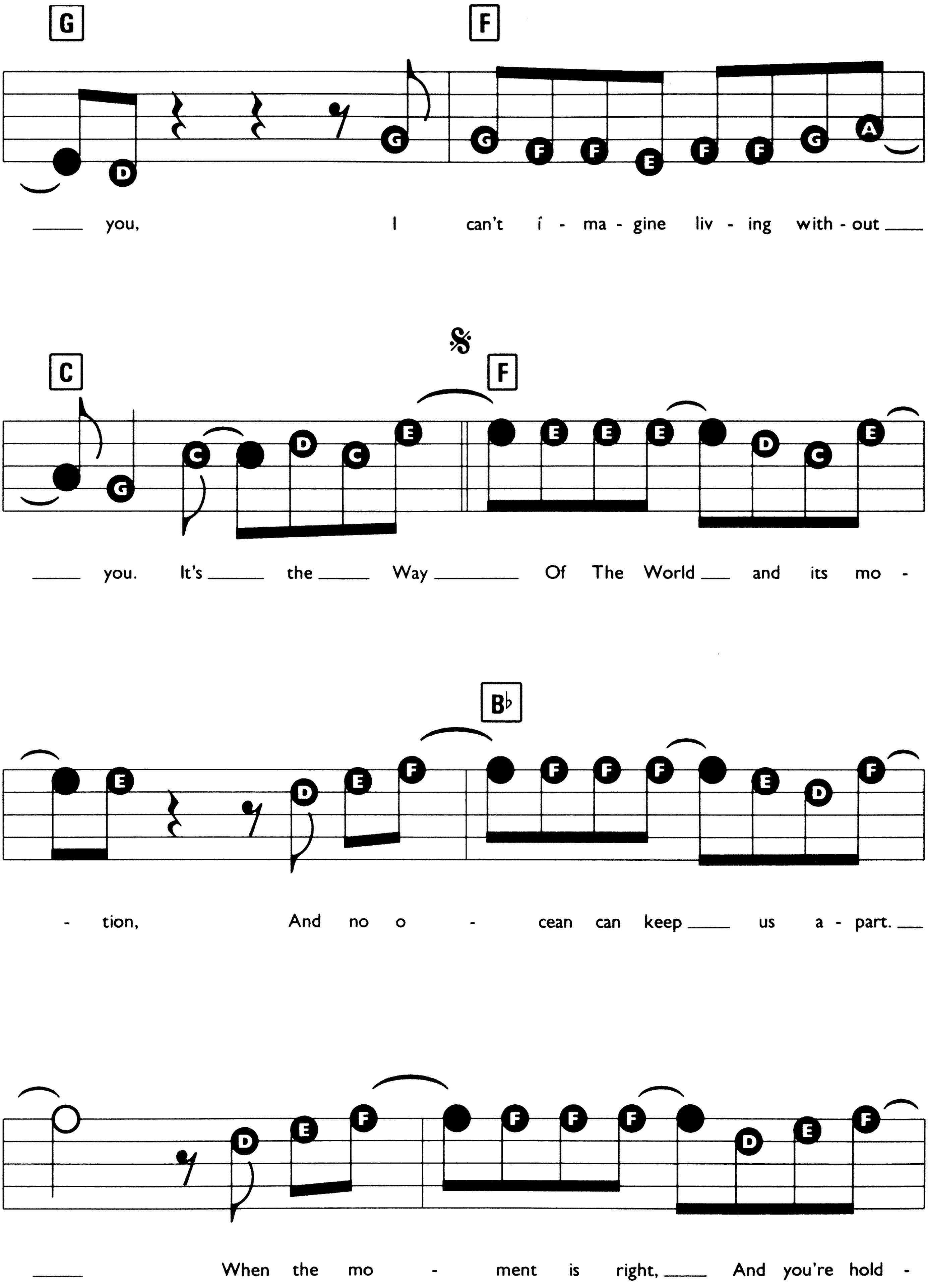
Way Of The World

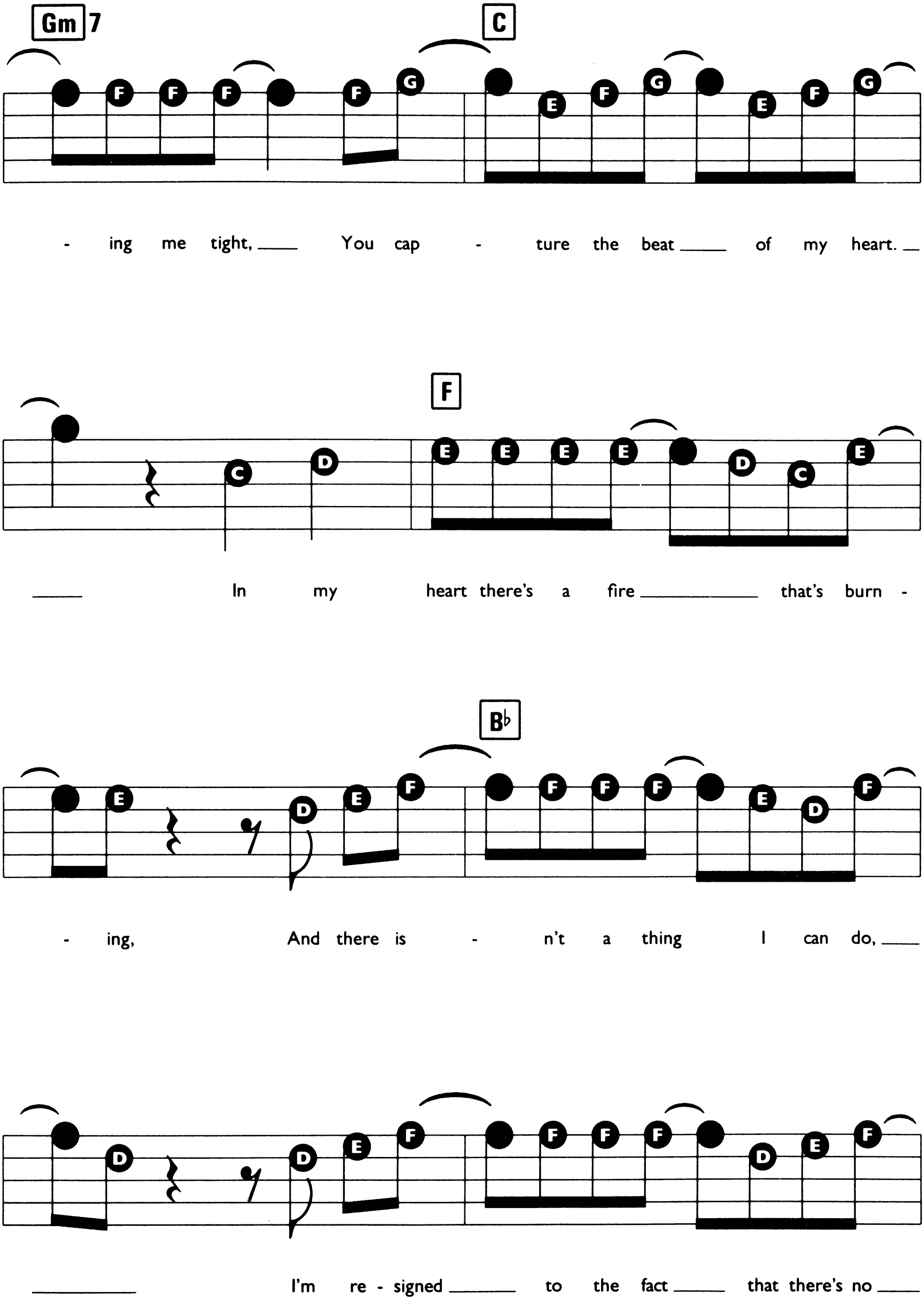
Words & Music by Graham Lyle & Albert Hammond

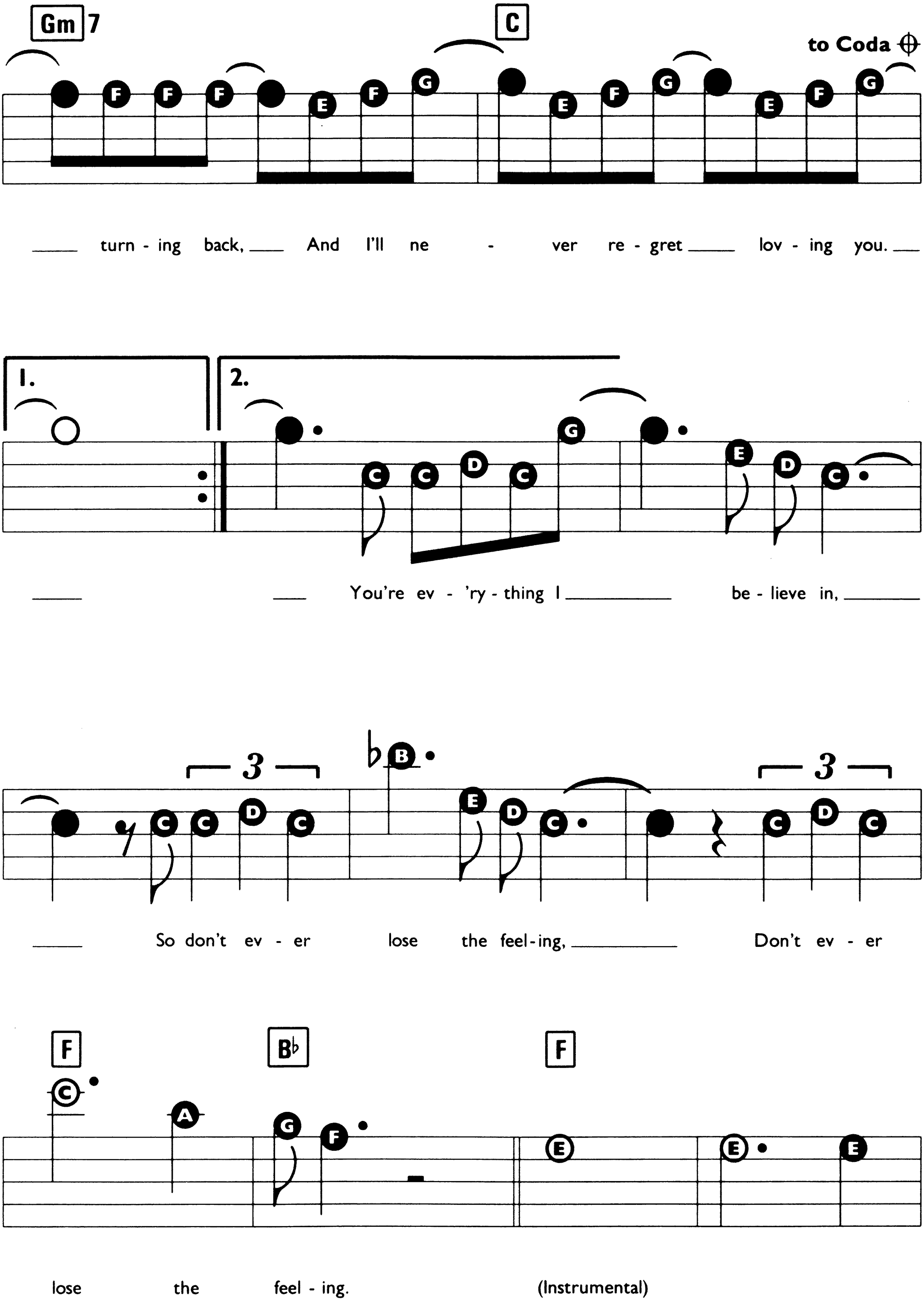
© Copyright 1990 Good Single Limited/Albert Hammond Enterprises.
Rights administered for Good Single Limited by Rondor Music (London) Limited.
Rights administered for Albert Hammond Enterprises by Empire Music Limited.
All Rights Reserved. International Copyright Secured.

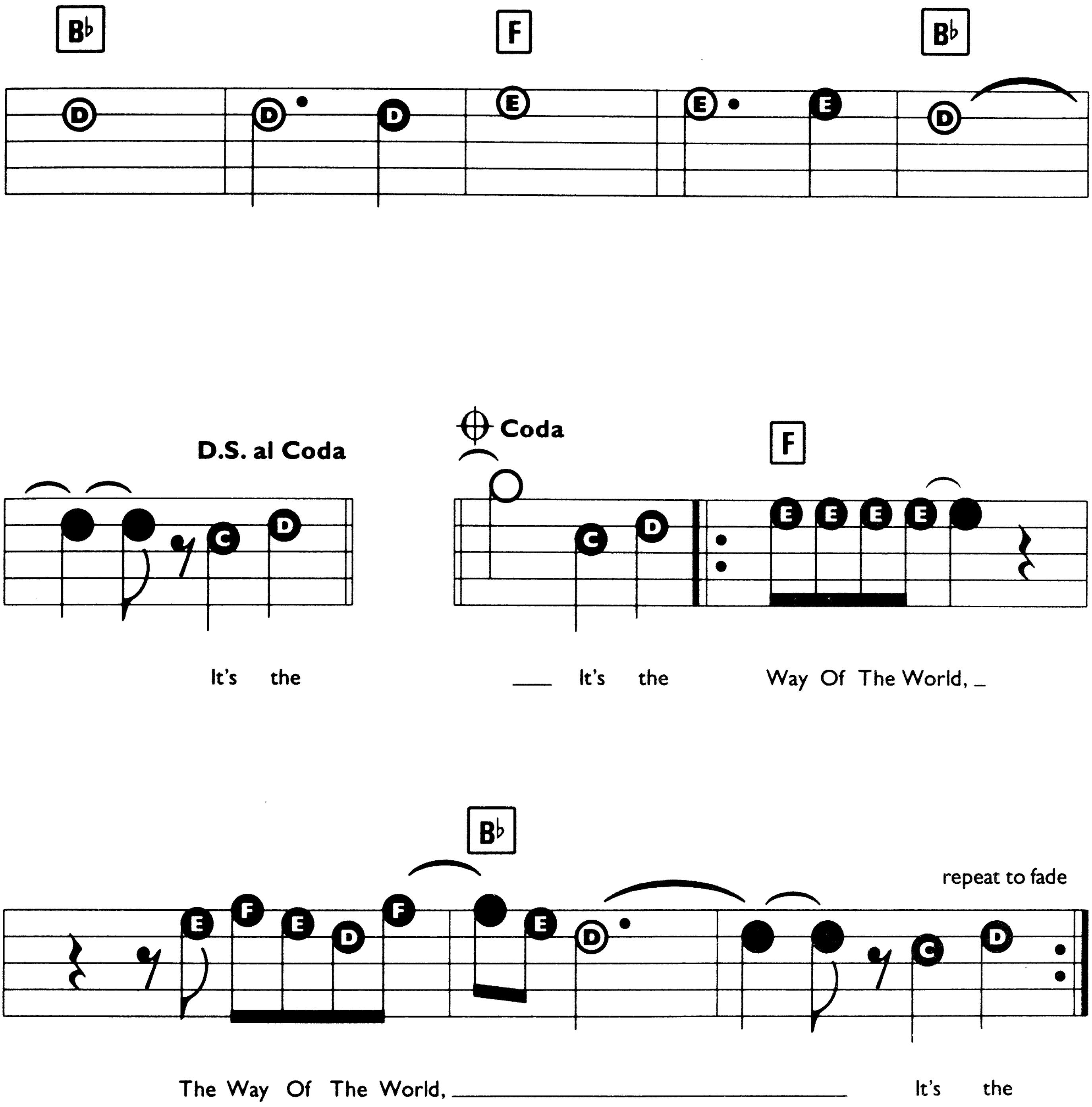
Registration: Saxophone or Vibraphone
Rhythm: Soft Rock
Tempo: Medium Slow


C
Am7
Ba - by, I need a hand to hold to - night,
Em7
F
And one bright star to re - mind me how
Em7
C
dear is this life. Ba - by, I've ne - ver known
F
a - ny - one like you, There's some-thing ve - ry spe - cial a - bout

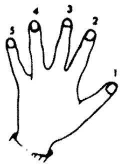

G
F
— you, I can't i - ma - gine liv - ing with - out —
C
F
— you. It's — the — Way — Of The World — and its mo -
B♭
- tion, And no o - cean can keep — us a - part. —
— When the mo - ment is right, — And you're hold -


Gm7
C
- ing me tight, ___ You cap - ture the beat ___ of my heart. ___
F
___ In my heart there's a fire ___ that's burn -
B♭
- ing, And there is - n't a thing I can do, ___
___ I'm re - signed ___ to the fact ___ that there's no ___

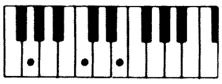
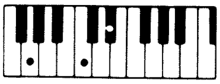
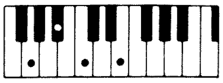
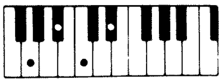
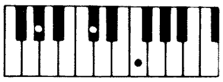
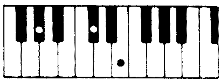
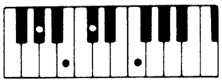
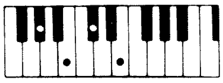
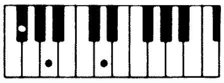
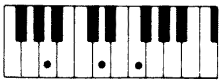
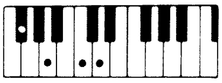
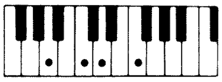
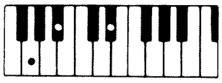
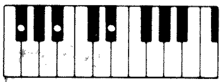
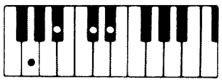
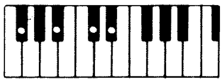
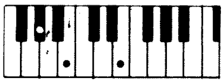
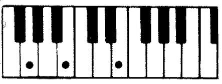
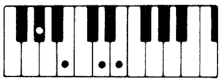
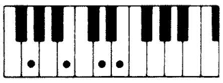
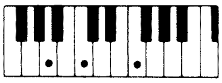
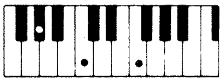
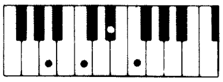
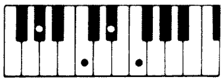
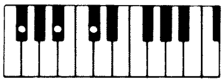
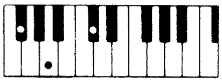
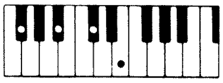
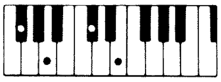
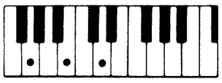
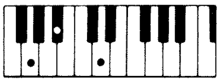
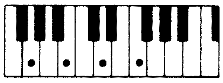
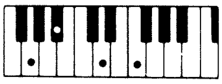
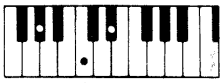
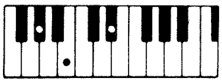
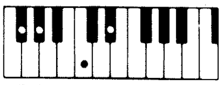
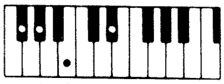
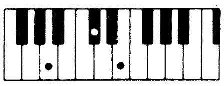
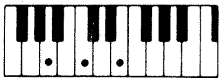
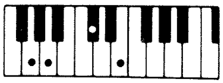
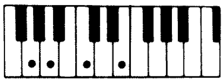
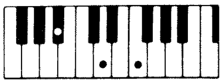
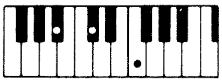
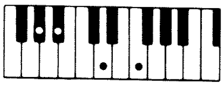
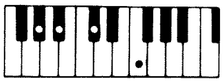
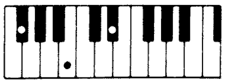
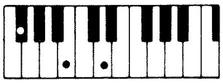
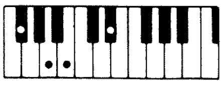
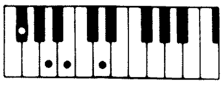

Gm 7
C
to Coda
turn - ing back, And I'll ne - ver re - gret lov - ing you.
1.
2.
You're ev - 'ry - thing I be - lieve in,
3
So don't ev - er lose the feel - ing, Don't ev - er
F
B♭
F
lose the feel - ing.
(Instrumental)


B♭
F
B♭
D.S. al Coda
It's the
Coda
F
It's the
Way Of The World,
B♭
repeat to fade
The Way Of The World,
It's the

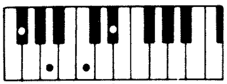
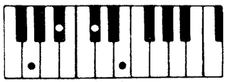
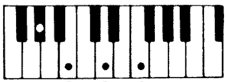
2. Baby, I will go anywhere you lead,
As long as you're there beside me,
Baby that's all I need,
Hold me, hold me and never let me go,
I'm always gonna care about you,
I never wanna be without you.



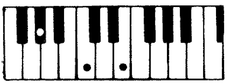
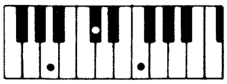
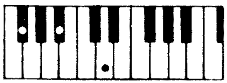
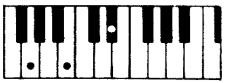
Master Chord Chart

	Major	Minor	Seventh	Minor seventh
C	 5 2 1	 5 2 1	 5 3 2 1	 5 3 2 1
C♯ D♭	 4 2 1	 4 2 1	 4 3 2 1	 4 3 2 1
D	 5 3 1	 5 2 1	 5 3 2 1	 5 3 2 1
E♭	 5 3 1	 5 3 1	 5 3 2 1	 5 3 2 1
E	 4 3 1	 5 3 1	 4 3 2 1	 5 3 2 1
F	 5 3 1	 5 3 1	 5 3 2 1	 5 3 2 1
F♯ G♭	 4 2 1	 4 2 1	 5 3 2 1	 5 3 2 1
G	 5 3 1	 5 3 1	 5 3 2 1	 5 3 2 1
A♭	 4 2 1	 4 2 1	 5 4 2 1	 5 4 2 1
A	 4 2 1	 4 2 1	 5 4 2 1	 5 4 2 1
B♭	 4 2 1	 4 2 1	 5 4 2 1	 5 4 2 1
B	 4 2 1	 4 2 1	 4 3 2 1	 4 3 2 1

Diminished Chords.

C dim E♭ dim F♯/G♭ dim A dim	C♯/D♭ dim E dim G dim B♭ dim	D dim F dim A♭ dim B dim
 4 3 2 1	 5 3 2 1	 4 3 2 1

Augmented Chords

C aug E aug A♭ aug	C♯/D♭ aug F aug A aug	D aug F♯/G♭ aug B♭ aug	E♭ aug G aug B aug
 4 2 1	 5 3 1	 4 2 1	 5 3 2

304

FIBREX – [illegible]

for Keyboards

Easy as ABC!

The *ABC* music books for keyboards offer you *genuinely simple* arrangements of all the music you most enjoy playing.

Easy to read, the large format 'letter-note' staves are presented complete with chord symbols. The *ABC* arrangements are also perfect for vocalists, guitarists and other instrumentalists.

The book includes a special section of playing hints by the series editor and arranger Peter Lavender, whose famous *SFX* books for Wise Publications also use the easy-play 'letter-note' format.

Amazing Grace
Bye Bye Love
Do You Want To Know A Secret?
How Deep Is Your Love
I Write The Songs
It's Impossible (Somos Novios)
Jambalaya (On The Bayou)
Massachusetts
Portrait Of My Love
Raining In My Heart
Sing
Skye Boat Song
Things We Said Today
This Guy's In Love With You
True Love Ways
Unchained Melody
Way Of The World

COVER DESIGN BY PEARCE MARCHBANK / STUDIO TWENTY
COVER PHOTOGRAPH BY TELEGRAPH COLOUR LIBRARY

Wise Publications
Order No. AM92579

ISBN 0-7119-4656-6

9 780711 946569

KO-500-903

O les include...
Classics
o. AM 92577
Themes
o. AM 92578
the 60's
No. AM 92657
70's & 80's Hits
Order No. AM 92658